

The New Housatonic Camera Club Newsletter

Member: New England Camera Club Council
<http://www.housatoniccameraclub.org/>

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"I intend to live forever. So far so good"

NEXT MEETING

Tuesday, November 16, 2004

"HCC Annual Dinner"



Location

Geer Village

77 South Canaan Road (US 7)
Canaan, CT 06018

(On your left approximately 1 mile south of intersection of highways US 44 & 7 in Canaan)

Dinner will be catered by "Zi Bella's" of Geer Village and will be held on the 2nd floor. Stair or elevator access.

Social Hour: 5:00 to 6:00 PM

Dinner: 6:00 to 7:30 PM (\$25 each)

Program: 7:30 PM



JAPAN

A slide presentation by Bob and Mary Lou Estabrook. Bob and Mary Lou participated in a two week tour of old Japan in November, 2002, visiting Tokyo, Kyoto, Himeji, Nara, Koyasan, Kamakura and Nikko. The program will be held in an adjacent room set up much like a theater.

Presidents Corner

I spent two days at the Javits Center, took 2 seminars, and got lots of information. Every thing I saw was connected to digital except a suitcase in which to carry my two heavy lenses. Now that we had our first digital "slide show", I looked into what are called multimedia projectors. The trouble with them is the price. If you want reproduction on the viewing screen like you get with slides, two things are necessary, 1) a projector that has at least 1024 X 768 resolution which will cost over \$1500 and 2) it must be calibrated with a gadget called Eye One that calibrates the color as you would on your monitor. Eye One costs about \$250. Nothing is cheap about this. However, if we do what we did for Lazlo's show (last month) we do not have to spend anything more. Just put up with the fact that the projector (Nobles) does not show our digital files at their best but they are plenty good enough for our enjoyment while our competition format is a print which brings out the best of digital. I bring this up as NECCC is looking into competition photos on CD's and they state you must have 1024 X 768 resolution for the projector to fairly judge the photos. Got some great ideas from Jay Maisel. He photographs everything and illustrated it by getting on the roof of his building and taking over 100 different photos! All quite extraordinary! Makes you think why do I have to go to some exotic place to take pictures!

Rita Mathews 

Photo Hints and Basics # 9

Filters are something that everyone should know about. I am talking here about filters for color film and color photos with either digital or film cameras with daylight, moonlight, or electronic flash as light sources. Camera stores always want to sell you one to "protect " your lens and that usually is a sky 1 A or a UV. Any [clear] glass will prevent an excess of UV light so why pay for a UV filter? Sky 1A is pretty neutral but has a very slight warming propensity that I can not even see so as protection it is fine and the glass works as a UV filter. This is the season of autumn coloring and you can intensify that [color] by using warming filters 81A or 81B both of these prevent excessive blue particularly good in cloudy weather. Both 81A & 81 B warm the red and yellows but 81 B is the stronger. There is also a filter called an enhancing filter. I find it does the same as the 81A&B but to a much greater extent. I find it too much of a good thing. These are matters of taste; however, it is just the way I feel.

The filter that I cannot do without, as an outdoor photographer, is the circular polarizer. In SLR cameras with internal light meters and auto focusing one must use a circular polarizer or the wrong amount of light will fall on the meter and your exposure will be wrong. I have a circular polarizer on every lens I use. Most of them have a warmer in them also, called a Moose filter after a famous photographer called Moose Peterson who I met at the Nikon school and have used his polarizers ever since.

Polarizers are invaluable in pictures of water or in shots that have lots of reflection in them and, of course, in the blue of the sky which accentuates the clouds. The best angle for the most blue and clouds (the most polarization) is if the sun is at a 90 degree angle to the camera. Get that camera with the sun on your right or left shoulder and also few degrees either side of that both back and front will work. Raindrops on flowers are sensational with a polarizer!

The other most important filter is the graduated neutral density filter. These are filters that have half of their surface darkened that

fades into plain glass on the other half. Used when you have a situation where half of your photo is very light and half is dark, you can measure the difference with your meter and if it is 2X darker you use a 2X ND filter, if 4X darker a 4X filter up to 8X difference. I always carry a 2 and 4 X with me. Easy to use, just place over the lens with your hand, then look through the finder to get the transition in the right place and fire away. There are also holders for these. You use them in the same way as the by hand method except of course they stay put when you find the transition zone. There are many other filters of all colors. They are a matter of your personal taste which I leave up to you.

Rita 🍏

Still to Consider

Larger than ever this year is our Salon Committee chaired by Bill DeVoti. Expect some exciting activity from this department. Comments? Participation? Venues?

Very important is exploring options regarding our new WEB page. Lazlo is our WEB Master but he deserves input from the membership [committee?] regarding *all* aspects of it's construction. Don't leave him hanging. This includes the melding in of the Newsletter and the possibility of the WEB page [supplanting] the [paper] edition without leaving out members who do not have access to the internet.

Editor 🍏

Now Playing

At the Tremaine Gallery, Hotchkiss School "Cambodia and Vietnam, Past Glories and Present Realities," a wonderful black and white exhibit of photos taken on a 2002 trip through that area by Lakeville resident Bob Blank. The show will run through Dec. 13 (except for Thanksgiving week). 🍏

Program Date Change

The Extra HCC Program referred to in the October 19 HCC Newsletter has been rescheduled from November 30th to Tuesday, February 1st at 7 PM, The Taconic Learning Center, Noble Horizons. 🍏

Refreshments Tonight!

"Oh yes. You can bet on it folks!"