



Quigee Gorge Photographer: Bert Schmitz

# Housatonic Camera Club



## Newsletter

November  
2015

<http://www.housatoniccameraclub.com>

Newsletter Contact: [d1295@aol.com](mailto:d1295@aol.com)

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

### IN THIS ISSUE

## Survey results are in!

Thank you to all who participated in the HCC survey. We received 15 surveys back in all which accounts to approximately 50% of our membership. The goal of the surveys was to gather member information to start a dialog so that the club can better serve the interest of all its members. We aim to create a dynamic and welcoming atmosphere for all members – new, old, beginner, intermediate or advanced.

A summary of the results:

- It was no surprise that members identified themselves as beginner, intermediate, advanced and a few professionals – which is perfect for a club our size. We all benefit from having a diverse membership profile.
- Most members felt comfortable using their present camera.
- Photoshop and Photoshop Elements were the most widely used software with a few members also using Lightroom.
- Overwhelmingly, the consensus was to offer basic photography programs even though most considered themselves beyond beginner.
- Photography interests covered a wide array of interests: Macro, Landscapes, Action, Wildlife, Nature, Still Life, Street photography and concert photography.
- Suggestions include: workshops, field trips, outreach for more membership and presentations on special techniques.

The membership committee met on Saturday, November 7<sup>th</sup> to review the survey results and discuss next steps.



Go forward plan is to focus on the following (more details to follow):

- ▶ Create a pamphlet and flyer to promote membership
- ▶ Utilize social media to increase membership
- ▶ Workshops in March and May
- ▶ Scheduled field trips with more focus on a specific topic and discussion and/or instructions around techniques.

*Welcome to the November 2015 issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:*

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# NOVEMBER MEETING



Housatonic Camera Club presents



Ken Kurzweil New York Photographer with a Global Reach

## "EXPLORING DIVERSE CULTURES IN PHOTOS"



**Ken Kurzweil** retired from teaching after 35 years as a Science and Computer Science teacher. It wasn't long before a lifelong desire to explore photography rose to the top of his list of areas to explore as a hobby. Besides taking many classes and reading loads of books on photography, Ken also sought out photography workshops in places that seemed fascinating to him. Ken's adventures have led him to photograph, among other places: the indigenous tribes of Southern Ethiopia, Northern and Southern India, Nicaragua and most recently to Cuba. Ken will share some of his

photographs, discuss how the trips are conducted and possible issues photographing in these locales. He will bring some of his equipment and share (what's in my camera bag) and what works for him and why. This will be an interactive presentation taking questions as we go. In addition he will bring some of his prints and will talk about printing and post production. Please visit his website at <http://kenkurzweil.com> for more insight into his work. Ken has had several one man shows and exhibitions of his work. He also won a prestigious New York State photo competition.

**A question and answer period will follow the presentation.**



The program will take place Tuesday, November 17 at 7:00 pm at Noble Horizons, 17 Cobble Rd., Salisbury, CT.  
(In the Wagner Learning Center) The meeting is free and open to the public. For more information visit: <http://housatoniccameraclub.com>

## UPCOMING EVENTS

~ DECEMBER 2015 ~

### "Holiday dinner in the Cobble"

This year's holiday dinner is at Noble in the Cobble building on **Monday, December 14<sup>th</sup>** – **NOTE the change in day from Tuesday to Monday - this was necessary because the Cobble building was not available on Tuesday.** Social hour will be from 5:00 - 6:00pm; dinner will be from 6:00 - 7:00 pm and the regularly scheduled meeting will follow where we will review December's PSA/NECCC competition photos and review the Digital Circuit results. Reservations must be in by December 2nd so please let Judy Becker ([judybecker40@att.net](mailto:judybecker40@att.net)) or Jane Rossman ([jross2@mail.com](mailto:jross2@mail.com)) know if you plan on attending. This year's cost is \$20 per person.

~ JANUARY 2015 ~

### Annual Salon Show – Noble Horizons

The actual dates and opening reception are still to be determined; however, we are looking to plan the show in January so start preparing your prints. Actual dates and drop off information will be provided shortly. The show is open to any and all new work... nothing that has been there before can go there again. As usual, all prints should be framed, under glass, and smooth wired across the back. There is some flexibility here, but any deviation should be cleared with Ann or Bill. They will clear it with the show's curator who has the last word on what goes on the walls.

*"Twelve significant photographs in any one year is a good crop."*

~ Ansel Adams



## HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President	Rick Pauline <a href="mailto:housatonic_camera_club@yahoo.com">housatonic_camera_club@yahoo.com</a>
Vice President	<i>Open</i>
Treasurer	Judy Becker
Membership/Dues	Judy Becker <a href="mailto:judybecker40@att.net">judybecker40@att.net</a>
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman <a href="mailto:sylvan4570@comcast.net">sylvan4570@comcast.net</a>
Webmaster	Lazlo Gyorsok <a href="mailto:lazlo1@optonline.net">lazlo1@optonline.net</a>
Newsletter	Dawn Dingee
Secretary	Dawn Dingee <a href="mailto:d1295@aol.com">d1295@aol.com</a>
Competitions	Bert Schmitz <a href="mailto:bschmitz@att.net">bschmitz@att.net</a>
Salon Committee	Ann Wilkinson <a href="mailto:stonefoxphoto@aol.com">stonefoxphoto@aol.com</a>
	Bill DeVoti <a href="mailto:abundancehill@verizon.net">abundancehill@verizon.net</a>
Hospitality	Judith Gott <a href="mailto:jgott.gott@gmail.com">jgott.gott@gmail.com</a>
	Jane Rossman <a href="mailto:jrossman222@gmail.com">jrossman222@gmail.com</a>
Projector Coordinator	Brian Wilcox <a href="mailto:ctphoto@comcast.net">ctphoto@comcast.net</a>
Liaison Representatives	PSA - Jane Rossman NECCC - Bert Schmitz



## ANNOUNCEMENTS

### Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at [abundancehill@verizon.net](mailto:abundancehill@verizon.net). Also, don't forget to submit a few photos to be used in the newsletter with your profile.

### Message to All Members

Please consider submitting pictures and/or articles for our monthly newsletter. To maintain a monthly distribution, we need participation from all our members!! Let's share our favorite places to photograph, links to interesting articles, hardware or software reviews, helpful tips, etc. We also have a *For Sale* section if you have photographic items to sell or trade.

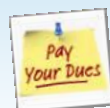


### ASSIGNED TOPIC

This season, we have two assigned topics. You are encouraged to submit photos that best represent the topic to Lazlo who will post them in a folder on the club website ([housatoniccameraclub.com](http://housatoniccameraclub.com)). BE CREATIVE with your interpretation of the topic and let's see what variety we can get. The assigned topics are:

- ① REPETITION
- ② GEOMETRIC

Photos will be reviewed at the February/March meetings. We have received 8 entries in each category so far. They are located on page 6 of the Gallery on the club website.



### Membership Dues

If you haven't done so already, don't forget to pay your membership dues for 2015 / 2016. Fee is \$25 for individuals and \$10 additional for each family member.



# NECCC

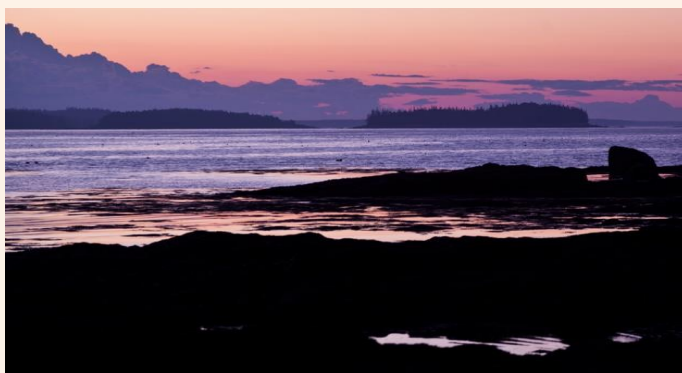
NECCC nature and pictorial competition entries were submitted in October. Voting took place over a period of a week and the following photos were selected for submission to NECCC to represent HCC. We viewed the photos at the last club meeting but for those that missed the meeting, the results are below.

**NOTE:** Some of the highest scoring images for NECCC **nature** had cultivated flowers in them so they were ineligible.

## NECCC Nature



*Dew on Web* Photographer: Bert Schmitz



*Steven's Island Sunset* Photographer: Brian Wilcox



*What Lies Beneath* Photographer: Dawn Dingee



*Tetons 1* Photographer: John Landon

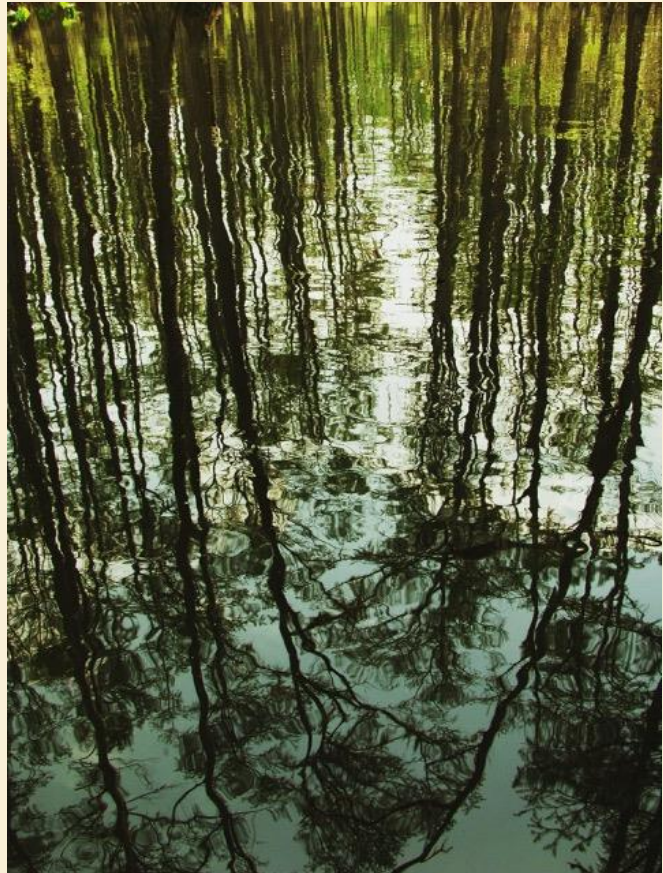


# NECCC

## NECCC Pictorial



Thomas Cole Studio Photographer: Judith Gott



Suwannee River Photographer: Joan Hinchman



Young Girl and Buffalo Horns Photographer: Bert Schmitz



Great Falls Photographer: Lazlo Gyorsok





The following six (6) photos were selected to represent HCC in the PSA FALL SUBMISSIONS for PID Interclub Group E



*Atticus Found Photographer: Rick Pauline*



*Missing Daddy Photographer: Alex Kearney*



*Planting Rice Photographer: Bert Schmitz*



*Sawtooth Photographer: John Landon*



*Light Sabers to Heaven Photographer: Brian Wilcox*



*Sunrise at Mirror Lake Photographer: Lazlo Gyorsok*



## Shooting Fall Foliage by Dawn Dingee

Fall is one of the most beautiful times of year in the North East. From early September to late October, we are blessed with magnificent colors everywhere. One of my favorite subjects is the mirror-like reflections of the leaves in still water. Just a few tips for photographing fall foliage:

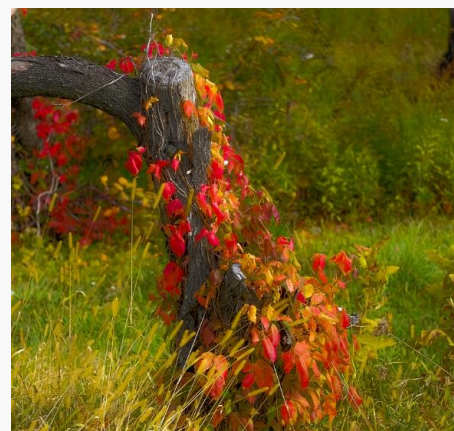
1. Take advantage of the **variety of colors** – try getting pictures that have a wide range of hues and textures.
2. Take advantage of **scattered leaves** that can add beauty throughout an already beautiful landscape.
3. Take advantage of the **combination of water and foliage** – whether it be fog among the trees, reflections in the water or leaves in a stream.
4. Take advantage of the cold, crisp mornings – **frost** on the leaves can be beautiful.
5. Take advantage of the **light on the leaves** – leaves still on the tree, leaves on the ground, or leaves floating in a stream – the light reflecting off the warm tones can be breathtaking.
6. Don't be afraid to try **black and white**.



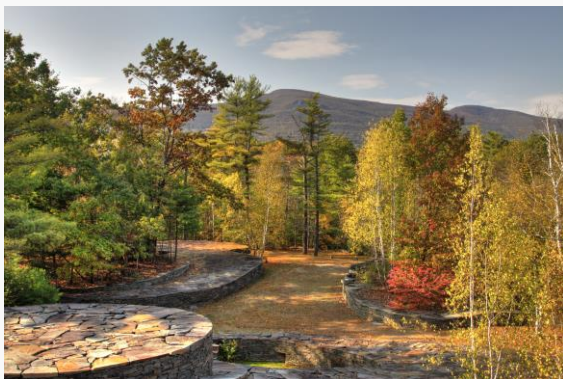
Along Route 3, New Hampshire ~ Bert Schmitz



Leaves in a Stream ~Lazlo Gyorsok



Leaves on Fire ~Lazlo Gyorsok



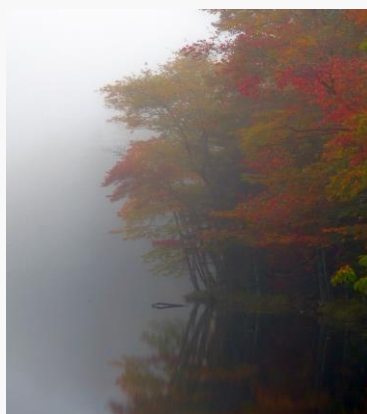
Catskill view from Opus 40 ~ Dawn Dingee



Reflections at Opus 40 ~Rick Pauline



Leaf in Flight ~Lazlo Gyorsok



Fall Trees in the Fog ~Jane Rossman



Autumn's End ~Rick Pauline



## Newsletter "TOPIC OF THE MONTH"

Each month, we have a newsletter "topic of the month" – members are encouraged to submit a photo that is a good representation of the topic. This month's topic was:

### *IN A FLASH*



*Rooftop Flash* Photographer: Judith Gott



*Went by in a Flash* Photographer: Dawn Dingee



*In a Flash* Photographer: Jane Rossman



*Flash* Photographer: Lazlo Gyorsok



*Lightening Flash* Photographer: Rick Pauline



*Halloween House* Photographer: Lazlo Gyorsok



★ Topic for December's newsletter: **ABSTRACT** ★

Email photos to me at [d1295@aol.com](mailto:d1295@aol.com). I will select 4 to 6 photos for the newsletter.



## Concert Photography by Rick Pauline

First question; what's the easiest part of concert photography.

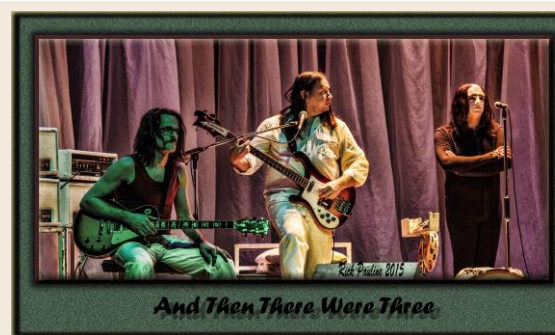
Answer; nothing!!!

From gaining access to the venue, to getting permission to shoot, to shooting unobtrusively, it's a struggle from the word "go". To begin with, the shooting conditions are nightmarish. More than likely, your subject(s) will be constantly moving, making them a literal moving target and lighting is constantly changing from total darkness to bright lights to somewhere in between...but not for too long...



### *Rules of the game*

- ▶ Ask permission (from the artist and/or the venue). (When that fails, shoot anyway and the ask forgiveness!).
- ▶ Secure the proper credentials, and if possible, chat with the security personnel before the show begins to let them know you'll be around.
- ▶ BE PREPARED!!! Have your gear ready to go, which means having several charged batteries and more than one formatted memory card.
- ▶ Know the venue. How close will you be able to get to the artist? Some places will allow you to approach the stage, others will not, so plan your equipment accordingly (i.e., long lens, medium telephoto, etc.)
- ▶ Shoot courteously. Try not to stay in the same place for more than a minute or so and do not block anyone's view!
- ▶ Do not shoot during quiet passages.
- ▶ Turn off the flash!!! Many artists do not object to being photographed, but no artist wants the flash going off in their eyes. Also, it disturbs the audience.
- ▶ Dim or turn off the LCD screen so as to interfere with the viewers sitting behind you.



### *Technical Tips*

- ▶ If you shoot RAW, white balance is not an issue as it can be corrected in Post.
- ▶ Shoot as fast as you can.
- ▶ Since your subject will be moving, use the fastest shutter speed you can get away with.
- ▶ Use the highest ISO that will yield acceptable results.
- ▶ Use fast lenses (i.e., f2.8 when possible).
- ▶ Keep your fingers on the controls and be prepared to adjust shutter speed on the fly (as lighting changes).



### *After the shoot:*

- ▶ Send thanks to the venue and to the artist.
- ▶ Offer some of your work to both for them to use for promo purposes.
- ▶ Set aside a lot of time for post-processing. You are likely going to come away with many images. I typically have 300+ RAW files

**AND MOST OF ALL – HAVE FUN!!**



## Member Profile – Bill DeVoti

This story begins in 1924 when great uncle Abbott purchased an 18th century at-one-time stagecoach inn, in Sheffield, from two American Indians burning it down from the insides to keep warm. We logged some of the trees on the corner of that property and built our home here in the early 1970's. Actually the story might go back to about 1900 when my grandparents, who raised me years later, migrated to America from Italy. This accounts for my love of the mellifluous Italian language, some of which I still understand though very little of which I can reproduce; which also accounts for our almost annual visit to different areas of Italy since 1985 when we finished paying college tuitions for our third and last child. Also, in the 90's I received an NDEA grant to study the early Italian Renaissance, in Italy, for six weeks with 14 other teachers, led by a master teacher. So Italy as well as the U.S. account for many of my photographs, though my wife and I have visited other countries since 1985, including the ex-USSR, Egypt, and much of central and Eastern Europe. Also my poetry has been recorded in the archives of the U.S. Library of Congress, and I am working on a volume of new and collected poems.



Italian Deli



Modern Art Clothes Pile



The Church of St. Francis, Assisi

I've always had an interest in photography. In the military in the 50's I spent a lot of time in hobby photo labs and travelled with the 69th fighter/bomber squadron up and down the Asia Pacific rim. So I was deep into black and white photography and later, color slides and prints. Brian Wilcox and I were usually the two highest scorers in the club competitions (before Lazlo and Bert). I was president of the club for four years (and Brian was my vice president for two). Being one of the last members of the "old club" to convert to digital, I now love the ease of taking digital photographs, but lag behind in processing them on my Mac desktop. No complaints! The club has come a long way with digital photography and there is no road back! Another longtime member of the club, the innovative Lazlo Gyorsok, introduced us to the Sony (they took over and improved Minolta) NEX mirrorless DSLR line of cameras. Although I have a Sony full-frame DSLR, I much prefer my lightweight Sony mirrorless, 24.3mp, ax6000 with an 18-55mm lens and a thin 16mm wide angle lens in my pocket. On a rare occasion I'll use some of my older lenses with an adapter, like a Sony 27-300mm zoom.

My main contribution to the club since I retired as president is, along with Ann Wilkinson, organizing and executing our annual print show at Noble Horizons (next opening reception January 15, 2016) which, since last year, moves on to Geer Village and eventually Millbrook Public Library. I also bug people to contribute to our "Member Profile" library which I edit for our award winning newsletter. I have asked many of you to expose yourself to that, but the slate is open as of the moment, which is why I'm covering myself just before the deadline for the November issue.



Swiss Alps



**HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON**

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- **NOVEMBER 17, (Wagner Learning Center) – Ken Kurzweil New York Photographer with a Global Reach “Exploring Diverse Cultures in Photos”**
- **DECEMBER 14, (Monday), (Community Room, Cobble Bldg) – Holiday Dinner, we will also review December PSA/NECCC Submissions, Digital Circuit**
- **JANUARY 19, –(Wagner Learning Center)– HCC member Jeff Breitman will present “Shots Seen ‘Round the World” Photographs that have Changed the World**
- **FEBRUARY 16,(Wagner Learning Center)– Digital Circuit, Assigned Topic (Repetition), Review March PSA/NECCC submissions**
- **MARCH 15, (Community Room, Cobble Bldg) – HCC member Birgitt Pajarola will present a program on “Yemen” also Member Presentations on Assigned Topics**
- **APRIL 19, (Community Room, Cobble Bldg) – HCC members Karin & Brad Smith will present “Preparing Prints” for Display and Exhibition: Printing, Matting, and Framing will be covered**
- **MAY 17, (Community Room, Cobble Bldg) – Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet**
- **JUNE 21, (Community Room, Cobble Bldg) – Happy Hour; also PSA Recorded Commentary**

I've taken up Photography  
because it's the only  
hobby where you  
can shoot people  
and cut their  
heads off  
without  
going to jail.



# Housatonic Camera Club

## Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

Y-----