



"Georgia" Photographer Rick Pauline

Housatonic Camera Club

Newsletter January 2016

<http://www.housatoniccameraclub.com>

Newsletter contact: d1295@aol.com

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

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Holiday Party 2015 by Dawn Dingee



The HCC Holiday Party was held on Monday, December 14th. There was plenty of drinks, food and friends...thank you to all who attended. We lucked out with good weather this year. I wanted to share some pictures but please excuse the quality as they were taken on my old iPhone. Next year we should 'hire' a photographer ☺



Welcome to the January Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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JANUARY MEETING

Housatonic Camera Club presents

“Shots Seen ‘Round the World”

A program by HCC member Jeffrey Breitman presenting what he considers to be some of the most influential photographs since the beginning of photography in 1839. The context and impact of this new technology as it evolves on communication, culture and art will be explored as well as the place these images hold in the photographic timeline.

Tuesday
January 19th

The program will take place Tuesday, January 19 at 7:00 pm at Noble Horizons, 17 Cobble Rd., Salisbury, CT. (In the Wagner Learning Center, Wagner Bldg.) The meeting is free and open to the public. For more information visit: <http://housatoniccameraclub.com>

UPCOMING EVENTS

~ JANUARY 2016 ~

Annual Salon Show – Noble Horizons

Opening reception for the 2016 HCC Salon Exhibition in the Wagner Learning Center at Noble Horizons is January 15th, 2016 from 5pm – 7pm where Caroline Burchfield will provide refreshments and we will provide the prints ☺. **Print drop off at Noble, Warner meeting room is Saturday, January 9th between 10:00 am and 5:30pm and Sunday, January 10th between Noon and 5:30 pm.** This show will travel through the year, after Noble, at least to Geer Village, and Millbrook Public Library. As usual, all prints should be framed, under glass, and smooth wired across the back. Please follow the guidelines provided by John Emmons, Noble’s gallery master. You should have received these via email from Bill. Don’t forget to place 2 print entry forms on your prints.

~ FEBRUARY 2016 ~

Teatown Eaglefest 2016

Each year I attend the Teatown Eaglefest at Westchester’s Croton Point Park. The event runs from 9:00 am – 4:00 pm; Cost is \$13/adults and \$8/children. This fee provides access to the exhibit tent area, bird shows and a map. It is possible to visit the viewing areas and capture beautiful eagle pictures for free if you want to skip the other activities. My sister and I are planning on attending...just let me know if you would like to tag along ☺ [Dawn]

Viewing Bald Eagles in New York State by Dawn Dingee

There are over 150 eagles along the Hudson River in NYS. The upcoming **Teatown Eaglefest 2016** at Westchester's Croton Point Park is just one place to view the many eagles around NYS. Eagles begin arriving in December; their numbers peak in January and February and most are headed back to their nests by mid-March.



- Arrive early between 7:00 am – 9:00 am or stay late between 4:00 pm – 5:00 pm when eagles are most active.
- Bring binoculars or a viewing scope.
- Scan tree lines for eagles perched high up in the tree tops.
- Search for ice flows for eagles “sunning themselves”.
- Respect private property.
- Be quiet.
- Be patient – the key to successful viewing is patience!

There are many sites available on line to research eagle sightings. Here are a few:

1. <http://www.baldeagleinfo.com/eagle/directory/NY.html>
2. <http://www.battaly.com/hook/>

Popular eagle viewing sites along the **Hudson River**:

- Norrie Point State Park, Hyde Park
- Constitution Island from North Dock, West Point
- Route 6/202 overlook above Iona Island
- Riverfront Park, Peekskill
- Charles Point/China Pier, Peekskill
- Verplanck waterfront
- George's Island Park parking area, Montrose



Taken at EagleFest 2014

More locally, I have seen them about 1 mile from my house at the **Ten Mile River Preserve** in Dover Plains, NY. Last weekend we saw two perched in a tree not too far from the road. I would be happy to take anyone there if interested!



Taken at EagleFest 2015

Taken 1/3/2016 at Ten Mile Preserve

MEMBER PROFILE – JEFF BREITMAN

JEFFREY BREITMAN is an artist and photographer who has relocated with his wife to Sharon, CT from New York City metro area. "I retired from teaching Art and Photography in a Yonkers, NY high school in 2010. Before that I was an art director for several ad agencies in the metro area and ran a full service photo studio. I majored in photography at Cooper Union, and subsequently in an MFA program. I have had a lifelong fascination and love of photography as both an art form and a recorder of history."

Though I do not favor one photographic style or subject over another. I definitely go through phases....portraits then landscapes, color then black and white, you get the idea. I seem to do best when I pre-visualize a shot though I consider myself an opportunistic photographer often returning to a locale to photograph a scene I believe has possibilities.



Winsock Winter Weeds

I get more out of the creative process when I do my own post processing and printing. That part of the process is as essential for me as taking the photo. It gives one a depth of appreciation when viewing the work of the masters or anybody else's photographs for that matter. One can work at a print until you are satisfied. Taking into consideration, cropping, size, contrast etc.

In the past it was B&W darkroom and even color printing. Many, many hours spent in the darkroom both as a teacher and for my own work. After my transition to digital around 2003 it was the digital workflow, upgrading equipment and software as digital technology improved. Something however has been missing for me. For the past year I have replaced straight digital for my personal work. Replaced by film to digital/hybrid process meaning film developed then scanned. I use medium format film which is absolutely gorgeous and now have even revisited 35mm.

The cameras I have been using have been recently acquired via eBay and are over 60 years old (I had them all before digital sold them off back then). They are battery-less, meter-less mechanical masterpieces capable of producing stunning images that require an absolute minimum of post processing and cropping.



Steam Engine

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

| | | |
|----------------------------|--|----------------------|
| President | Rick Pauline | |
| | housatonic_camera_club@yahoo.com | |
| Vice President | <i>Open</i> | |
| Treasurer | Judy Becker | |
| Membership/Dues | Judy Becker | |
| | judybecker40@att.net | |
| Publicity | Jeff Breitman | |
| Special Events Coordinator | Jeff Breitman | |
| Program Director | Jeff Breitman | |
| | sylvan4570@comcast.net | |
| Webmaster | Lazlo Gyorsok | |
| | lazlo1@optonline.net | |
| Newsletter | Dawn Dingee | |
| Secretary | Dawn Dingee | |
| | d1295@aol.com | |
| Competitions | Bert Schmitz | |
| | bschmitz@att.net | |
| Salon Committee | Ann Wilkinson | |
| | stonefoxphoto@aol.com | |
| | Bill DeVoti | |
| | abundancehill@verizon.net | |
| Hospitality | Judith Gott | |
| | jgott.gott@gmail.com | |
| | Jane Rossman | |
| | jrossman222@gmail.com | |
| Projector Coordinator | Brian Wilcox | |
| | ctphoto@comcast.net | |
| Liaison Representatives | PSA - Jane Rossman | NECCC - Bert Schmitz |



To all Club Members

For future editions of the newsletter, consider submitting:

- Your favorite place to photograph
- The story behind the picture
- Places to Photograph
- Share photo printing tips
- Share photography tips
- Your photo blog or website URL

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile.

“ASSIGNED TOPIC”

This season, we have two assigned topics. You are encouraged to submit photos that best represent the topic to Lazlo who will post them on a folder on the club website (housatoniccameraclub.com). BE CREATIVE with your interpretation of the topic and let's see what variety we can get. The assigned topics are:

- ① REPETITION
- ② GEOMETRIC

Photos will be reviewed at the Feb/March meetings.



Life in Color, National Geographic Photographs **by Judith Gott**

Forward by Jonathan Adler – Curated by Annie Griffiths

I see my world in **color**, and a book I received as a gift this holiday has wonderful images from the National Geographic archives – in color. Blue, Orange Green, Yellow, Purple, Red and all the in-betweens. The introduction states that a limitless sight of kaleidoscopic color surrounds us. “Color moves and motivates. Color calms and quiets. Color sings, color dances, color takes center stage in the theater of our lives”.

I have always been interested in color photography and try to grab the moment of an image in the colors I see. Not always easy! Digital photography presents me with a challenge in this respect, because I do very little post processing. I want the image I make to reflect the actual color, and for me this is an ongoing educational process. I see color as subject, composition and structure.



Bedazzled Dahlia

Back to the book. “Life in Color is arranged by color in a rainbow of beauty. Each chapter begins with a short, inspiring essay that explores the qualities, meaning, and symbolism of that color. Throughout, interesting quotes and surprising short insights in the captions give the reader an entirely new look at the color in the world around us. Chock full of amazing images, this eye-pleasing volume is now available in a mini edition.”



Glory

The introduction notes that “In the litany of principals that make a photograph great, color stands near the top of the list at the service of both content and design”.

(I would love to wander the photo archives of the National Geographic!)

Judi Gott



Hybrid Rose



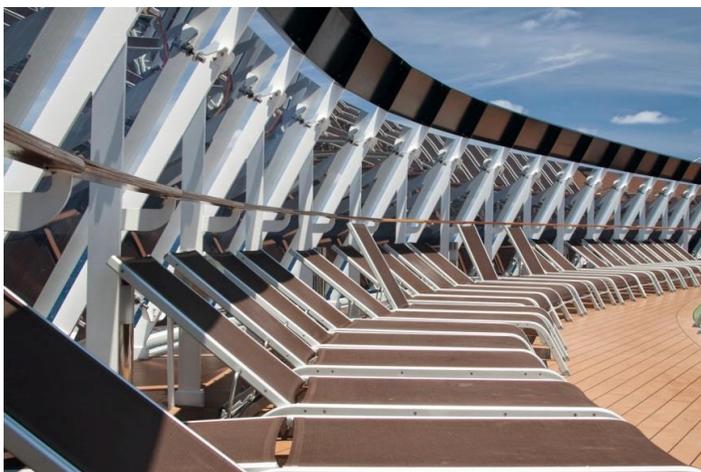
ASSIGNED TOPIC – LEADING LINES

Dawn Dingee

A **leading line** paves the path for the eye to follow through different elements of a photo. Our eyes are naturally drawn along lines and paths within a photo. Usually they start at the bottom of the frame and guide the eye upwards and inwards, from the foreground of the image to the background, typically leading toward the main subject or even into infinity.

When leading lines connect the foreground to the background of a scene, they help to create depth and dimensionality which draws the viewer into the image. Leading lines are all around us – in cities within streets, buildings, boardwalks, doorways, windows, etc. And in nature within rivers, paths, trees, cliffs, rocks, etc.

We as photographers must evaluate the shot and find the best perspective to make use of those leading lines to enhance the composition. Using the lines incorrectly can actually make the photo confusing because the lines can draw the viewer away from the actual intended subject of the photo.



Deck chairs Photographer: Dawn Dingee



Barn Study #3 Photographer: Judith Gott



Citi Bikes Photographer: Dawn Dingee



Daniel Chester – French Sculpture Study
Photographer: Judith Gott



ASSIGNED TOPIC – LEADING LINES continued



Untitled #1 Photographer: Bert Schmitz



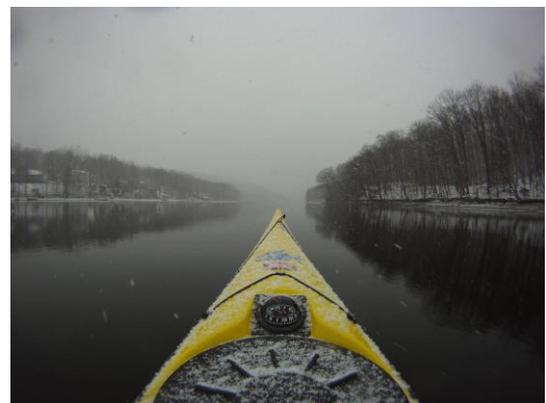
Untitled #2 Photographer: Bert Schmitz



Tracks Photographer: Rick Pauline



Buzzard Photographer: Rick Pauline



Untitled Photographer: Brian Wilcox

★ Topic for February's newsletter: **Black and White** ★

Email photos to me at d1295@aol.com. I will select 4 to 6 photos for the newsletter.



The following six (6) photos were selected to represent HCC in the PSA WINTER SUBMISSIONS for PID Interclub Group E



Flaming Flower Photographer: Jane Rossman



Jaws Photographer: John Landon



Italian Wedding Photographer: Bill DeVoti



Reflections Photographer: Dawn Dingee



PSA WINTER SUBMISSIONS for PID Interclub Group E



Snow Light Photographer: Marsden Epworth



Urban Dreaming Photographer: Lazlo Gyorsok

MEMBER PROFILE – JEFF BREITMAN continued



Battleforge



Kennebunk Beach

I shoot mostly B&W. The reason I have temporarily abandoned digital is because I love B&W. To me B&W conversion from digital color yields an image that looks like, well, just that, a conversion - too HD, little depth or character too clinical, cold and efficient. Contributing to that; modern lenses are so well corrected that they have little character to me. In addition, film causes one to slowwwww downnnn, to economize, to think and rethink an image. A 12 exposure medium format roll of film cost with postage, development and scanning is about \$2.00 a frame - certainly a factor.

I will see where this new direction takes me, as of now I am very excited about the results.

Jeff Breitman 1/2016



The following photos were voted in by the club as submissions to NECCC's winter inter-club competition for the NATURE category. Please note, the judging for these photos won't take place until January 27th.

~ NATURE ~



Blue Bird Photographer: Alex Kearney



Incoming Photographer: Scott Whalen



Mockingbird Photographer: Jane Rossman

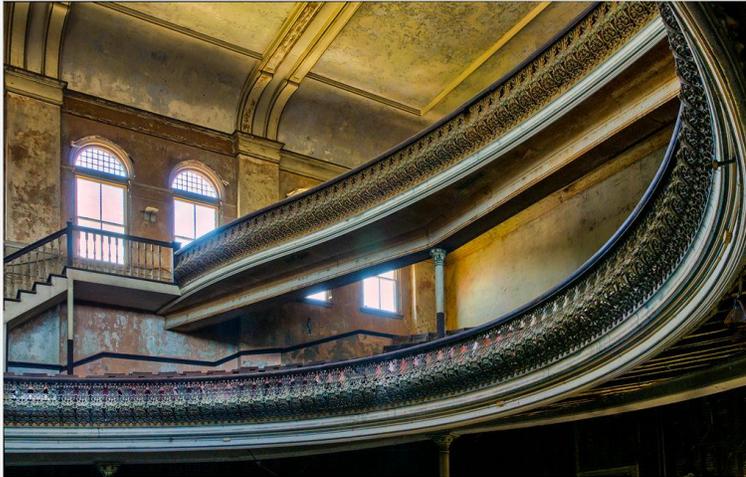


Stepping Photographer: John Landon



The following photos were voted in by the club as submissions to NECCC's winter inter-club competition for PICTORIAL category. Please note, the judging for these photos won't take place until January 27th.

~ PICTORIAL ~



Balconies in Old Opera House Photographer: Bert Schmitz



Pipe Dreams Photographer: Lazlo Gyorsok



Ranching on the Edge Photographer: John Landon



Arcenciel Photographer: Alex Kearney

"Photography is about finding out what can happen in the frame. When you put four edges around some facts, you change those facts."
—Garry Winogrand

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

HOUSATONIC CAMERA CLUB PROGRAM SCHEDULE 2015–2016

- **SEPTEMBER 15**, (Community Room, Cobble Bldg) – Season Opener, Club Business, and a Member Showcase with an “Open Theme”
- **OCTOBER 20**, (Wagner Learning Center) – Photographer Sally Delmerico will present a program entitled “Photography - “Drawing with Light.” we will also review October PSA/NECCC Submissions
- **NOVEMBER 17**, (Wagner Learning Center) – Ken Kurzweil New York Photographer with a Global Reach “Exploring Diverse Cultures in Photos”
- **DECEMBER 14**, (Monday), (Community Room, Cobble Bldg) – Holiday Dinner, we will also review December PSA/NECCC Submissions, Digital Circuit
- **JANUARY 19**, – (Wagner Learning Center) – HCC member Jeff Breitman will present “Shots Seen ‘Round the World” Photographs that have Changed the World
- **FEBRUARY 16**, (Wagner Learning Center) – Digital Circuit, Assigned Topic (Repetition), Review March PSA/NECCC submissions
- **MARCH 15**, (Community Room, Cobble Bldg) – HCC member Birgitt Pajarola will present a program on “Iran” also Member Presentations on Assigned Topics
- **APRIL 19**, (Community Room, Cobble Bldg) – HCC members Karin & Brad Smith will present “Preparing Prints” for Display and Exhibition: Printing, Matting, and Framing will be covered
- **MAY 17**, (Community Room, Cobble Bldg) – Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet
- **JUNE 21**, (Community Room, Cobble Bldg) – Happy Hour; also PSA Recorded Commentary

Housatonic Camera Club Membership Enrollment 2013—2014

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____



Photographer: Lazlo Gyorsok

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION