



St. Patrick's Day Photographer: Brian Wilcox

PRESIDENT: RICK PAULINE WEBMASTER: LAZLO GYORSOK EDITOR: DAWN DINGEE

Housatonic Camera Club

Newsletter April 2016

<http://www.housatoniccameraclub.com>

Newsletter contact: d1295@aol.com

IN THIS ISSUE

Things to Do by Dawn Dingee

Innisfree Gardens

The Daffodil viewing at Innisfree Gardens in Millbrook, NY is Saturday April 16th, 23rd and 30th, 11am – 5pm.



Birgitt Pajarola Enchanted Trails the creative images of a professional traveler

Birgitt is having a solo show at the Souterrain Gallery at The Wish House in West Cornwall through mid-May, Thursdays - Sundays 11:00 am – 5:00 pm.

Maplebrook School Kentucky Derby Art Show

The 32nd annual Kentucky Derby Art Show at Maplebrook school is Saturday, May 7th 4:00 pm – 7:00 pm. A BIG HAT show, mint juleps, food, music, raffle and the 142 running of the Kentucky Derby – all proceeds benefit the Maplebrook School's capital campaign. Ann Dillon Wilkinson will be showing there.



Welcome to the April Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

Things to Do	1
April Meeting	2
Upcoming Events	2
Announcements	3
Assigned Topic	4 - 5
Running the Hacienda Horses	6
Member Profile	7
Mt. Cook New Zealand	8
At the Beach	9
Club Schedule	10
Enrollment Form	11

APRIL MEETING

Housatonic Camera Club presents

Framing

The Art and Science

A rare opportunity to learn at the elbow of Master Framer Stephen Spurduto at his shop the Housatonic Fine Art & Custom Framing Shop. (NOT AT NOBLE HORIZONS)

Steve will give a comprehensive presentation including hands on demonstrations of the esthetics and science of framing. Whether you ever decide to frame your own work or continue to have your work professionally done, you will get a foundation on materials, techniques and the esthetics that will better inform your next choice of frames going forward.

Some of the topics to be covered

- ❑ Archival materials??, tapes, boards, adhesives etc.
- ❑ Choosing matte styles, materials and colors.
- ❑ What is the benefits of UV and other specialty glass??
- ❑ Frame styles and materials: traditional, modern and new materials

Presentation to be followed by refreshments. We will meet at 7 pm at his shop The Housatonic Fine Art & Custom Framing 18 Kent Rd South, Cornwall Bridge it is (located next to the Post Office on Rt. 7).

The program will take place Tuesday, April 19 at 7:00 pm The meeting is free and open to the public. For more information visit: <http://housatoniccameraclub.com>

Tuesday
APRIL
19th

REMEMBER: The April 19th meeting is NOT at Noble Horizons – it is The Housatonic Fine Art & Custom Framing location

UPCOMING EVENTS

~ April 2016 ~

Geer Village Salon Show

The show at Geer Village has completed and the club's pictures are ready for pickup. They are located in the Activity Room just off the gallery space. Don't forget to bring them to The Merritt Bookstore in Millbrook, NY between 4/25 and 4/27 (see below) if you are participating in that show.

Birgitt Pajarola *Enchanted Trails the creative images of a professional traveler*

HCC Member Birgitt Pajarola is having a solo show at the Souterrain Gallery at The Wish House, 413 Sharon Goshen Tpke, Route 128, West Cornwall, CT. The opening reception was March 25th but it's not too late to see the show – it will run through mid-May. Opening hours are Thursdays to Sundays 11am-5pm. Come out and support your fellow HCC member!

~ May 2016 ~

Merritt Bookstore Gallery show

The Merritt Bookstore in Millbrook, NY will host the HCC photographers with an opening reception on **Friday, April 29th**, tentatively scheduled for 6 PM to 8 PM. This is going to be an exciting event as there will be an Italian pianist www.attesti.com as well as a DVD presentation of a Mozart concert. It is sure to be well attended.

This show will last for one month and is open all photographers who have exhibited at Noble 2016 with **any two photos** from that show. The Merritt Bookstore is located on 57 Front Street (next to the Millbrook Post office). The bookstore is usually open 10 AM - 6 PM Monday through Saturday. Please call the bookstore to confirm 845-677-5857. **Drop off dates** between 4/26 and 4/27 (before 6pm). Hanging is 10am Thursday, 4/28 – Ann needs one more volunteer to hang (this is a do it yourself hanging).



Hudson Valley Photography Network 2016 Spring Photography Conferences – Saturday, May 7th 2016

HVPN is hosting an all-day conference in Newburgh, NY on Saturday, May 7th from 8:30 am – 4:00 pm. There will be two featured speakers: David Fitzsimmons – *Landscape Photography* and Parish Kohanim- *A Creative Journey*. Registration is \$26. Deadline to register is May 1, 2016. If paid in advance, lunch and 2 beverage drinks are included. If paid at the door, cost is \$26 (lunch not included).

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President	Rick Pauline	
	housatonic_camera_club@yahoo.com	
Vice President	Open	
Treasurer	Judy Becker	
Membership/Dues	Judy Becker	
	judybecker40@att.net	
Publicity	Jeff Breitman	
Special Events Coordinator	Jeff Breitman	
Program Director	Jeff Breitman	
	sylvan4570@comcast.net	
Webmaster	Lazlo Gyorsok	
	lazlo1@optonline.net	
Newsletter	Dawn Dingee	
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	d1295@aol.com	
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	bschmitz@att.net	
Salon Committee	Ann Wilkinson	
	stonefoxphoto@aol.com	
	Bill DeVoti	
	abundancehill@verizon.net	
Hospitality	Judith Gott	
	jgott.gott@gmail.com	
	Jane Rossman	
	jrossman222@gmail.com	
Projector Coordinator	Brian Wilcox	
	ctphoto@comcast.net	
Liaison Representatives	PSA - Jane Rossman	NECCC - Bert Schmitz



To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Places to Photograph**
- **Share photo printing tips**
- **Share photography tips**
- **Your photo blog or website URL**

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile.



PSA Spring Competition

Time to send in your PSA "open" category submissions – up to two entries per member. Please send your photos to Lazlo (lazlo1@optonline.net) by sundown April 17th. You must include your name within the filename and size your photographs to 1024 X 768 maximum.

This is the last competition of the season – don't miss out!

NIK Collection by Google now FREE! \$0

The Nik Collection is comprised of seven desktop plug-ins that provide a powerful range of photo editing capabilities - from filter applications that improve color correction, to retouching and creative effects, to image sharpening that brings out all the hidden details, to the ability to make adjustments to the color and tonality of images. Starting March 24th, 2016, the Nik Collection is free.

<https://www.google.com/nikcollection/>

"You don't take a photograph. You ask quietly to borrow it." unknown



ASSIGNED TOPIC – Rust

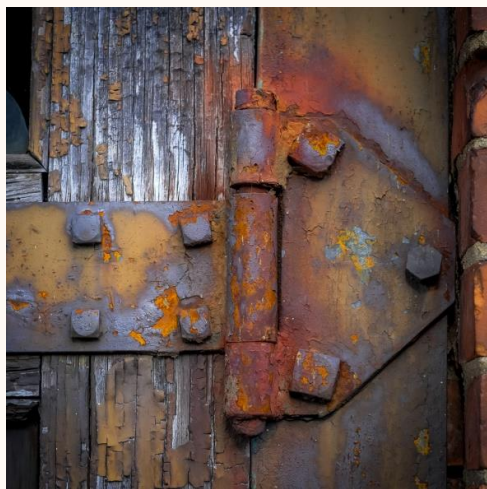
This month's assigned topic was "Rust" – rust is an iron oxide, usually red oxide formed by the redox reaction of iron and oxygen in the presence of water or air moisture.



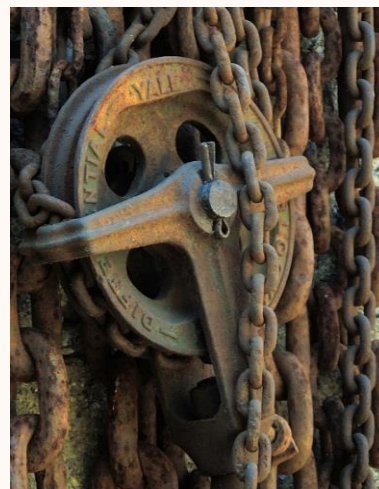
Junkyard Dog Photographer: Dawn Dingee



Old Dump Truck Photographer: Judith Gott



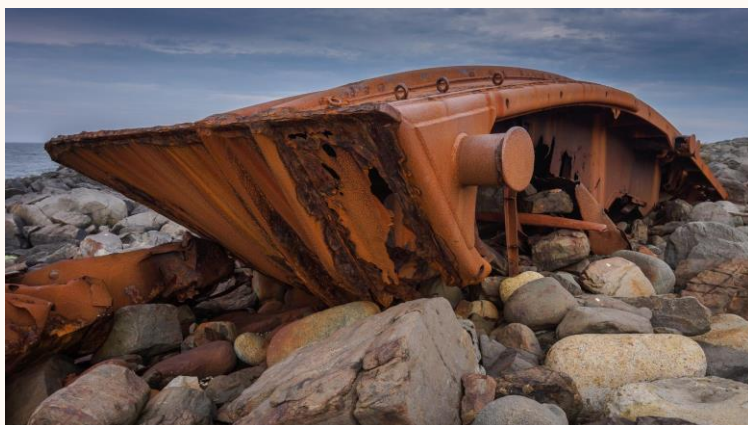
Rust 1 — Rust 2 Photographer: Lazlo Gyorsok



Rust 2 Photographer: Jane Rossman



Continental Photographer: Scott Whalen



Rusted Shipwreck Photographer: Bert Schmitz



ASSIGNED TOPIC – Rust CONTINUED



Rust and Shadows Photographer: Bert Schmitz



Machinery Photographer: Rick Pauline



Rust to a T Photographer: Dawn Dingee



Caprice Photographer: Rick Pauline



Topic for May's newsletter: REFLECT



Email photos to me at d1295@aol.com. I will select 4 to 6 photos for the newsletter.



From Photographs to Paintings Kindle Edition

From Photographs to Paintings is a collaboration of three friends from three different parts of the world, Judi Bailey, North Carolina, David Rowley, United Kingdom and Lazlo Gyorsok, Connecticut. In this book, various digital painting programs including Adobe Photoshop, Corel Painter and Rebelle have been used to transform photographs into creative and inspirational pieces of work. At the end of the book, there is a list of links to tutorials related to the programs and techniques used throughout the book. See a sample here: http://www.amazon.com/From-Photographs-Paintings-Judi-Bailey-ebook/dp/B013J7GFLS/ref=cm_cr_ar_p_d_product_top?ie=UTF8 Only \$2.99

Running the Hacienda Horses by Birgitt Pajarola



In February, I spent a week with other photo enthusiasts at a private Hacienda in Mexico. The five hundred year old Hacienda was a beautiful, colorful, renovated monument to glorious times. But....it also had horses and the Mexican version of expert cowboys. I do not know much about the beasts and am afraid of them. However, After taking

all the interior and exterior shots, of the Hacienda, Eddie asked us to photograph the horses while one of the cowboys "ran" them for exercise. The sun was right into the camera and the dust became another problem. But I felt a thrill and drove right into the scene. It was a memorable experience and I could not believe the shots turned out well. Here are some samples.



inHUMAN: Portraits of Emotional Apes

lensculture announced their Earth 15 award finalist - Pawel Bogumil and his inHUMAN: Portrait of Emotional Apes series. His photos are "spectacular, moving and beautiful" as quoted by Victoria Smith ☺. You can see them at <https://www.lensculture.com/articles/pawel-bogumil-inhuman-portraits-of-emotional-apes>

Member Profile – Scott Whalen

1. What or who brought you to the club?

I used to be a member a number of years ago. After moving to Waterbury, I still wanted to be a member. But I was working in New Haven and the logistics wouldn't allow it. Now I work in Watertown and have rejoined thanks to the recruiting of Lazlo.

2. How long have you been with the club?

Been a member again for about a year now.

3. Where is your favorite place to photograph?

I have many favorite places to photograph. Lately it has been Silver Sands State Park in Milford CT. But I am known to find something to photograph no matter where I am.

4. What do you want to learn from our club and its members?

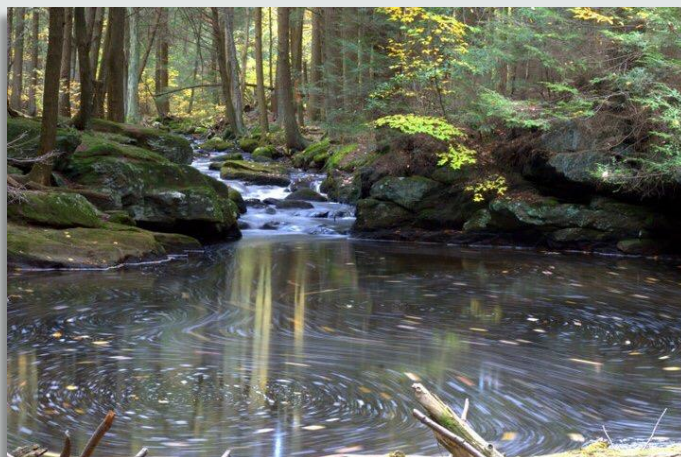
I am always listening to other members for possible new techniques and or locations to shoot. I am always trying to expand my knowledge of my craft.

5. What else do you want us to know about you?

I am one of those crazy people that when there is a thunderstorm coming, I am looking to be out in it. Trying to capture lightning whether it be a tripod setup in a car or out a window of our condo.

6. Camera equipment you currently use?

Currently I am shooting with a Canon 70D.

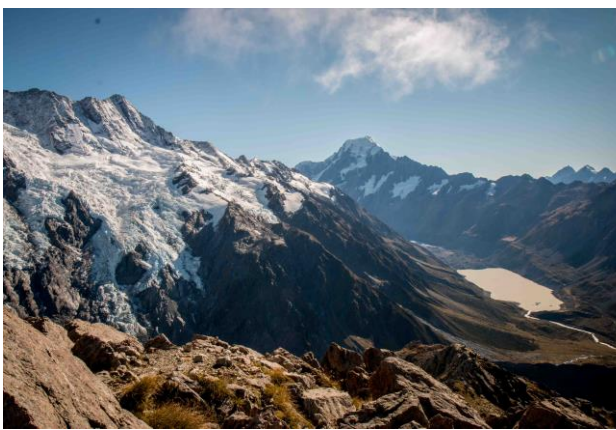


Sunrise at the 28 bunk Mueller Hut overlooking Mt Cook, the highest Mt in New Zealand, 12,218'

By John Landon



The way up starts with 2000 steps and then continues up boulder fields and scree. It was lightly raining all the way which turned to sleet and snow at the top. The wind gusts near the top almost blew me over. That all changed to a beautiful starry night and clear but cold sunrise. The NZ alpine huts have cooking gas, water, out house and a bunk room with mattresses. No heat. You bring in and pack out everything else. Everything else for me included camera, 3 lenses and tripod. The way down is much harder on your legs. My thighs were sore for the next 3 days.



<http://www.doc.govt.nz/parks-and-recreation/places-to-go/canterbury/places/aoraki-mount-cook-national-park/things-to-do/tracks/mueller-hut-route/>

At the Beach by Judith Gott

I recall spending many hours turned into years, "at the beach". From the age of two or three at Cape May NJ (before WWII), Maine to Florida, Seattle to San Diego, Puerto Rico, and the Caribbean from the Virgin Islands to the Grenadines, and Scotland's north Atlantic chill! The beach, the water and its shore sounds, sights and scents are imprinted in my mind and I believe summarize the essence of my spirit.

No longer of "nimble foot", perambulating less and less, I remain filled with determination to find a "somewhere" beach, to hear the sounds of the sea and shore birds, feel the warmth of the sun on the sand and spray of waves carried on the wind, smell the salty seaweed air and naturally, people watch.

My son moved to southern Connecticut around 10 years ago, and I discovered the beaches of Fairfield County, Connecticut! Yes, Long Island Sound, but the salt air jogs my memories.

From October to May an unnecessary beach permit allows the visitor to roam about and capture the "essence".

I take my cameras and have fun photographing the life and freedom these beaches provide.



Sasco Sunset



Skateboard Guy



After Sandy



Girl with homemade kite



Advancing Toward the Light

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 – 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- MAY 17, (Community Room, Cobble Bldg) – Speaker Joe Meehan
(Subject to be Announced), Annual HCC PhotoSwap Meet
- JUNE 21, (Community Room, Cobble Bldg) – Happy Hour;
also PSA Recorded Commentary



April Rainbow Photographer: Rick Pauline

Housatonic Camera Club Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION