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Housatonic Camera Club

Newsletter May 2016

http://www.housatoniccameraclub.com

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IN THIS ISSUE

What's happening? by Dawn Dingee

Merritt Bookstore Salon Show - running now through May 24th

The salon show at the Gallery at Merritt Bookstore opened **Friday, April 29**th **and runs through May 24**th. The Gallery is a newly renovated space on the second floor with a modern gallery hanging system. There are 31 photos from 12 different members. The show looks great – thanks to Ann, Brian, Lazlo, Scott, Moby and Jeff for help hanging. There were about 35 people at the opening which featured some refreshments and a wonderful DVD presentation titled "Deeply Mozart" presented by Francesco Attesti. The show looks great – stop by if you can!





Executive Committee Meeting – Tuesday, May 17th

We will have an Executive Committee Meeting before the regularly scheduled meeting on Tuesday, May 17th at 5:30 pm. We will start planning this summer's events, discuss proposals for next season's speakers and topics, review open positions and make nominations for open positions. Rick has stated that he wants to step down as President so we will need to elect a President and a Vice President for next season. If you are interested in either role, please reach out to Rick or myself. We will consider a co-presidency as well to help divide duties. THANK YOU to Rick for your leadership over the last two years!! We have made great strides in increasing membership, with getting members involved and in offering a variety of speakers and topics that were of interest to members of all levels – beginner, intermediate and professional. We tried a lot of new things – some worked, some didn't – but overall, the last two years have been enjoyable, informative and a lot of FUN!

Welcome to the May Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

What's Happening	1
May Meeting	2
Upcoming Events	2
Announcements	3
Assigned Topic	4 - 5
New Orleans	6-7, 10
NECCC Results	8
Poor Man's Leica	9
Swap Meet	10
Club Schedule	11
Enrollment Form	12

MAY MEETING



UPCOMING EVENTS

~ May 2016 ~

Birgitt Pajarola Enchanted Trails the creative images of a professional traveler

HCC Member Birgitt Pajarola is having a solo show at the Souterrain Gallery at The Wish House, 413 Sharon Goshen Tpke, Route 128, West Cornwall, CT. The opening reception was March 25th but it's not too late to see the show – it will run **through mid-May**. Opening hours are Thursdays to Sundays 11am-5pm. Come out and support your follow HCC member!

Merritt Bookstore Gallery show

The Merritt Bookstore in Millbrook, NY is hosting the HCC photographers through May 24th.

The Merritt Bookstore is located on 57 Front Street (next to the Millbrook Post office). The bookstore is usually open 10 AM - 6 PM Monday through Saturday. Please call the bookstore to confirm 845-677-5857. **Pick up** is after 12 noon on Sunday May 29th or 10 to 6 pm on May 30th.

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2015/2016 season

President Rick Pauline

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Hospitality Judith Gott

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Jane Rossman

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Projector Coordinator Brian Wilcox

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Liaison Representatives PSA - Jane Rossman NECCC - Bert Schmitz



To all Club Members

For future editions of the newsletter, consider submitting:

- Your favorite place to photograph
- The story behind the picture
- Places to Photograph
- Share photo printing tips
- Share photography tips
- Your photo blog or website URL

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile. I look forward to hearing from some of our newest members:

Stuyvesant K. Bearns Donna Urie Arthur Doiron

Mary Jane Winkler



Birgitt Pajarola Enchanted Trails the creative images of a professional traveler Birgitt is having a solo show at the Souterrain Gallery at The Wish House in West Cornwall through mid-May, Thursdays - Sundays 11:00 am – 5:00 pm.

NIK Collection by Google now FREE! \$0

The Nik Collection is comprised of seven desktop plug-ins that provide a powerful range of photo editing capabilities - from filter applications that improve color correction, to retouching and creative effects, to image sharpening that brings out all the hidden details, to the ability to make adjustments to the color and tonality of images. Starting March 24th, 2016, the Nik Collection is free.

https://www.google.com/nikcollection/

"A photograph is usually looked at - seldom looked into"

~ Ansel Adams



ASSIGNED TOPIC – Reflect

This month's assigned topic was "Reflect"



Seeing Myself in a Porsche Photographer: Scott Whalen



Vintage Hudson Photographer: Judith Gott



Untitled Photographer: Lazlo Gyorsok



Last Light Photographer: Bert Schmitz



VT Covered Bridge Photographer: Dawn Dingee



Eagle in the River Photographer: Rick Pauline



ASSIGNED TOPIC - Reflect CONTINUED



Reflections Photographer: Rick Pauline



Skees Diner Photographer: Judith Gott



Mirrored Sails Photographer: Scott Whalen



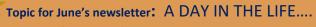
Trinity Pawling School



Photographer: Dawn Dingee



Harbor Reflection **Lotus Flower** Jane Rossman





Email photos to me at <u>d1295@aol.com</u>. I will select 4 to 6 photos for the newsletter.

NEW ORLEANS BY DAWN DINGEE

New Orleans is one of the oldest cities in America. The French Quarter dates back to 1718 and Bourbon Street itself dates back to 1798 when New Orleans was founded by Jean-Baptiste Le Moyne de Bienville. It lies within the French Quarter which spans 13 blocks from Canal Street to Esplanade Avenue. During the day, you can walk down the street freely and will hear music wherever you go. Rick and I recently visited there with a group of 5 friends. One of our stops was The Spotted Cat Music club – a club just outside the French Quarter - and listened to a little Jazz.



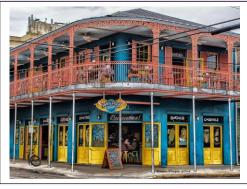
Bourbon Street in the French Quarter is known as a favorite place for a bachelor party, birthday party or just a wild night out. It's filled with the best bars, burlesque clubs, music and endless celebration opportunities. What some folks don't know is that it is also rich in history dating back to the early 18th century. The street was named after a French Royal Family which ruled at the time – Rue Bourbon.

At night, Bourbon Street is blocked off from traffic at both ends and this is when the wildness begins. New Orleans has an open-container law which allows pedestrians to walk the streets, cup in hand. Bars and clubs are not required to close so it only gets wilder as the night turns into early morning. Bourbon Street offers something for everyone...for me, it was a little too wild for my taste but it did offer up some lively characters and some very interesting sights to photograph (or not). Some of the local folks who obviously want some attention; don't like to have their picture taken unless they are paid a fee as evidenced by this guy.

Outside of Bourbon Street, you can experience the stunning architecture – mostly the handiwork of the Spanish - which includes balconies with intricate ironwork, lush vegetation and lots of color. The historic Garden District is home to large, extravagant houses that have been well-preserved and contain beautiful gardens and stonework. The Garden District was founded after the signing of the Louisiana Purchase as a settlement for those who didn't want to socialize with those of European descent. Many famous celebrities have been known to live there - Anne Rice, Nicholas Cage and Sandra Bullock to name a few.







NEW ORLEANS CONTINUED

To experience great food and music, another favorite destination is Frenchmen Street. This is known as the "locals Bourbon Street". It features a wide variety of music from jazz to blues to reggae to rock. The day we were there, we stopped into Bamboula's to get a bite to eat and to escape the rain. We ended up staying there for 4 hours until the rain stopped enough for us to venture out once again. Luckily, there was wonderful live jazz music by a group called Cats-n-Heat that kept us entertained, a friendly staff, and plenty of drinks to go around. If you want a taste of Frenchmen Street, watch the movie Chef which stars Jon Favreau.

There are plenty of attractions in and around New Orleans. We opted for the Honey Island Swamp Tour in Slidell, LA where we met Captain Mel. He is extremely knowledgeable and he dispelled any misconceptions about the swamp – two things being it doesn't smell and there are no bugs during the day (the local avian life eat the bugs so they are virtually non-existent during the day and only come out after dusk). This tour is highly recommended if you are ever in the area. We were lucky enough to see two alligators up close.







Lastly, there are plenty of old cemeteries to visit where you can go with a tour guide or you can do a self-walking tour – we chose the latter at the Lafayette Cemetery #1 located in the Garden District. This is the oldest of the seven municipal, city-operated cemeteries in New Orleans. It is a non-segregated, non-denominational cemetery. Most deceased are interred above ground due to the area's high water table and below sealevel elevation. There are 42 cemeteries in and around New Orleans.







Winning Image





The NECC Spring 2016 interclub digital image competition results are in!

Pictorial

Housatonic	Dingee, Dawn	Peeping Cow	23	2nd	
Housatonic	Gyorsok, Lazlo	Horses On A Winter Field	19		
Housatonic	Landon, John	Days End	20		
Housatonic	Schmitz, Bert	Water Cutain 2	20		82

Nature

Housatonic	Dingee, Dawn	Coming In	19	
Housatonic	Gyorsok, Lazlo	Frozen Sunset	17	
Housatonic	Landon, John	Teton Sunrise	18	
Housatonic	Schmitz, Bert	Natures Artwork	19	73

Overall for the 2015/2016 season, the club came in 10th place for the Pictorial category but didn't fare so well in the Nature category we came in 14 $^{\rm th}$ out of 26.

Pictorial Class B 2015-2016 **Summary Scores**

	Fall	2015	Winte	r 2016	Spring	2016	Grand	Final
Club	Score	Place	Score	Place	Score	Place	Total	Place
Oxford Greens	97	1st	82		81		260	1st
Simsbury	85		95	1st	80		260	1st
Hockomock Digital	92	2nd	84		82	2nd	258	3rd
Westfield	90	3rd	80		84	1st	254	
Upper Cape	87		86		77		250	
Berkshire Museum	84		84		81		249	
Cape Cod Art Association	89		91	2nd	69	*	249	
Millford	85		79		81		245	
Seacoast	80		82		79		241	
Housatonic	71		87	3rd	82	2nd	240	
Quiet Corner	88		77		72		237	
Canton	78		80		77		235	
NE Shutterbugs	82		72		78		232	
Shooters Photo Group	73		82		77		232	
FallRiver	78		73		80		231	
Eastern Maine	83		74		73		230	
South Eastern CT	76		76		76		228	
Seven Hills	77		78		72		227	
Brattleboro	71		76		78		225	
Nature Class	В						224	
	_						223	
2015-2016	i						223	
Summary Sco	res						222	

Nature Class B 2015-2016 **Summary Scores**

	Fall	2015	Winte	r 2016	Spring	2016	Grand	Final
Club	Score	Place	Score	Place	Score	Place	Total	Place
Oxford Greens	87	3rd	86	3rd	85	1st	258	1st
Eastern Maine	71		99	1st	82		252	2nd
Westfield	83		92	2nd	77		252	2nd
Upper Cape	88	2nd	82		81		251	
Hockomock Digital	82		78		84	2nd	244	
Manchester	92	1st	78		74		244	
NE Shutterbugs	76		82		82		240	
Monadnock	82		73		84	2nd	239	
Quiet Corner	83		76		77		236	
Fall River	76		82		77		235	
Cape Cod Art Association	76		79		77		232	
Flagpole	82		79		69		230	
Shooters Photo Group	78		84		68		230	
Housatonic	74		79		73		226	
Photographers Forum	63		86	3rd	77		226	
Seacoast	76		76		74		226	
Springfield	62		85		78		225	
Berkshire Museum	76		71		76		223	
LakesRegion	70		70		80		220	
Candlewood	81		61	*	76		218	
Whaling City	72		76		61	*	209	
South Eastern CT	79		75		52	*	206	
Seven Hills	57	*	76		51	*	184	
Brattleboro	69		33	*	70		172	
Pioneer Valley	68		81				149	
TPL Photography Group					73		73	





Poor Man's Leica ... by Ray Shine

The Leica mystique has an almost magical fascination to avid photo enthusiasts. I can recall first handing a Leicaflex SL at a dealer location in central Massachusetts. A product of the famous Wetzlar firm was unaffordable at the time and I, of course, settled on Pentax Spotmatic as a reasonable alternative.



Now 40 years into the future comes the digital revolution. Great film cameras are now dirt cheap. A Leica SL in excellent condition can be purchased in the \$150 price range some even with 6 month warranties.

The SL is the high water mark of Leitz's traditional hand-built manufacturing prowess. What it lacks in aesthetics it more than makes up for in feel and workmanship. As with the M's, nothing superfluous has been added for commercial appeal.

The Leicaflex SL is mechanical simplicity defined, with a heft and feel that makes others seem cheap and flimsy by comparison. Close your eyes and wind on the film and you'll swear you have an M in your hands. Look through the viewfinder and find a size and brightness that puts others to shame with its low light focusing capabilities. Plus you get to use the wonderful, albeit expensive, Leitz lenses.

Both Tamron and Vivitar made interchangeable mounts for Leicaflex, your first lens may be one these low cost alternatives. This Tamron Adaptall zoom can be purchased well under a \$100 price tag.

TAMRON

28-70mm F / 3.5-4.5



From a wide-angle 28mm to 70mm, useful focal length range new standard zoom. Lightweight and compact body is familiar operability preeminent in hand nicely. By further Tamron own MOD selector system, automatically setting the minimum shooting corresponding to all of the focal length. Macro magnification at the telephoto side 1: You can macro photography of 3.15.

Specification

- Model Name: 44A
- Mount: Adaputoru 2
- · Focal length: 28-70mm
- Open F value: 3.5-4.5
- Lens construction: eight group 8
- Minimum aperture: 22
 Minimum focusing distance: 0.3m

Modern Photography test report from that era...

Tamron 28-70 F/3.5-4.5						Tan	iron 28-70 F	/3.5-4.5			
F/no.	RESOLUTION at 28mm at 1:49 magnification		CONTRAST at 28mm (30 lines/mm)		at 28mm		F/no.	at 50	UTION Omm gnification	at 5	RAST 0mm es/mm)
	Center Lines/mm	Corner Lines/mm	Center %	Corner %		Center Lines/mm	Corner Lines/mm	Center %	Corner %		
3.5	49	39	46	33	4	56	50	48	36		
5.6	55	44	56	44	5.6	63	56	58	46		
8	62	49	58	45	8	70	56	60	49		
11	62	55	57	42	11	63	50	61	50		
16	55	49	45	34	16	56	50	50	40		
22	49	44	39	30	22	50	45	41	29		

	Tan	nron 28-70 F	Ta	mron 28-70 l	F/3.5-4.5			
F/no.	at 70	UTION Omm gnification	at 7	RAST 0mm es/mm)	F/no.	MACRO RESOLUTION at 70mm at 1:4 magnification		
	Center Lines/mm	Corner Lines/mm	Center %	Corner %		Center Lines/mm	Corner Lines/mm	
4.5	56	45	50	39	4.5	36	32	
5.6	63	50	58	48	5.6	40	36	
8	63	56	60	49	8	45	36	
11	70	56	61	49	11	45	40	
16	63	50	49	39	16	40	36	
22	56	45	39	29	22	40	32	



Empty out your closets, basements, storage units, camera bags and prepare for the MAY 17, 2016, HCC Photographic SwapMeet. Swap, Sell, or just Give Away your Surplus Gear.

Anything photographic current or obsolete.

• If you have equipment you are unsure of or wish some guidance on its' use.

BRING IT IN: Our experts are standing by.

WHEN: after the presentation at our May 17th meeting.

NEW ORLEANS CONTINUED







HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2015 - 2016 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June) Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public) For directions, click here Google Maps

- MAY 17, (Community Room, Cobble Bldg) Speaker Joe Meehan (Subject to be Announced), Annual HCC PhotoSwap Meet
- JUNE 21, (Community Room, Cobble Bldg) Happy Hour;
 also PSA Recorded Commentary



Drift Photographer: Rick Pauline

Housatonic Camera Club Membership Enrollment 2015—2016

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

•	06068-1101; Email: judybecker40@att.net Ph: 860-4	435-2263
PLEASE PRINT ONLY AND CLEARLY!		
NAME(S):		
ADDRESS(ES):		
PHONE:	_ E-MAIL:	

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION