



Dawn Dingee 2016

Housatonic Camera Club Newsletter

September 2016

Newsletter Editor: Dawn Dingee (d1z95@aol.com)
<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

President's Message

by Dawn Dingee

Welcome Back! The start of the Housatonic Camera Club 2016- 2017 season is Tuesday, **September 20th** in the Community Room at Noble Horizons. This year, we will once again host our customary **Member Showcase** for the first meeting. So start getting your slideshows or digital images together to share with the club!

We have a new list of officers which were voted on at last June's meeting. See page 3 for the list of committee members representing the club this year. We welcome a few new faces to our committee so it's nice to see some new members getting more involved.

We've tried to schedule an interesting season with a mixture of some well-known speakers and new speakers. See page 15 for the schedule. In October, we will have Avery Danziger, an award winning photographer, artist and filmmaker. He will be giving a presentation on his Harlem Valley / Wingdale Project. Three years in the making, Danziger documented the decaying Harlem Valley Psychiatric Center through his amazing photography. In March, we will have Ann Day presenting on iPhone photography. Anne Day is a friend of Lazlo's who is a freelance photographer and writer based in CT and NY. In addition to her work in the US, she has photographed stories in South Africa, Haiti, France, Spain, Japan and former Soviet Union. Her work has appeared many magazines including Time, Newsweek, Fortune and many other publications. In May, we are fortunate to have Joe Meehan as a speaker once again – he will do a presentation on infrared photography. Joe is a member of HCC who has 40+ years as a professional photographer. Over a thousand of his photographs have appeared in newspapers, books, magazines and on web sites for clients. He has also authored over 20 books on photographic technique. So, as you can see, we have an impressive array of external speakers. Club members Jeff Breitman and Birgitt Pajarola will also be giving presentations. We will also have a print competition in November so start preparing your prints. We will continue to participate in PSA and NECCC competitions. This year we will participate in a new category for PSA – Photo Travel Division. Visit <https://www.psa-photo.org/index.php?divisions-photo-travel-interclub-competition> for a description on the category and to view past winners.

Once again, we will split our time between the Community Room and the Wagner Room at Noble Horizons. The schedule will include the location.

Here's hoping for another great season!

Welcome to the September Issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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SEPTEMBER MEETING



WELCOME BACK

2016 – 2017 Housatonic Camera Club Season

TUESDAY, SEPTEMBER 20, 2016 AT 7PM

Presenting club business followed by a Member Showcase with an “Open Theme” – you decide. ☺ Each club member is encouraged to share their photos with other members. Presentations should be no more than 5-6 minutes so everyone has a chance to show their work.

Meetings are free and open to the public. September’s meeting will be held in the Community Room at Noble Horizons, Salisbury, CT.

Rick Pastore 2016

Upcoming Photo Opportunities

New York Air Show

September 3-4, Stewart International Airport; gates open at 9am. Cost is \$19.50 for Adults + \$20 for parking. The show will feature the U.S. Airforce Thunderbirds, a U.S. Navy F-18 Hornet Demo, C-17 demo, B-1 Bomber and the West Point parachute team who will jump the American Flag in for the National Anthem. There are bound to be lots of photo opportunities! Visit <http://airshowny.com/> for more information.

Adirondack Balloon Festival

September 22 – 25, Glens Falls, NY; Opening night in Crandall Park starts at 4:30pm; Friday gates open at Floyd Bennett Memorial Airport, Queensbury, NY at 3:00pm and Saturday and Sunday begin at 5:00am. Admission is free. No drones allowed. Balloons go off weather permitting. Rick and I attended a few years ago – with good weather, there can be up to 100 balloons launched.

Innisfree Gardens – Morning Light

October 16, Innisfree in Millbrook, NY will open about one hour before sunrise and one and a half hours before the full Hunter's moon sets for photographers and other artists, birders, and anyone else who would like to experience the garden bathed in spectacular golden (or silvery) light. Cost for non-members is \$8.00. We were looking to re-schedule our planned visit to the gardens for mid-October so this would be a great opportunity to go this as a club event. We can review at our September meeting to see if there is interest ☺.

**** If you are aware of other photo opportunities in October, November or beyond, please email the information to d1295@aol.com and it will be included in the next newsletter. ****

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2016/2017 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Birgitt Pajarola birgitt923@yahoo.com
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Ann Wilkinson stonefoxphoto@aol.com Bill DeVoti abundancehill@verizon.net
Hospitality	Jane Rossman jrossman222@gmail.com Birgitt Pajarola birgitt923@yahoo.com
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com NECCC - Bert Schmitz bschmitz@att.net



Proud Member of



www.psa-photo.org



www.neccc.org

To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Places to Photograph**
- **Share photo printing tips**
- **Share photography tips**
- **Your photo blog or website URL**

Message to New Members

Member profiles are a good way to share information about yourself and your love of photography. If you do not have a current profile on file, please submit one to Bill DeVoti at abundancehill@verizon.net. Also, don't forget to submit a few photos to be used in the newsletter with your profile. I look forward to hearing from some of our newest members.

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page



Awards and Recognition

HCC Newsletter



Each year, the PSA has a newsletter competition which is comprised of three categories – Small Clubs, Large Clubs and Chapters/Councils – we fall into the Small Clubs category. One newsletter from the season is submitted to represent the club – last year, November's newsletter was sent. Housatonic Camera Club Newsletter came in **3rd place**...not as good as last year (1st place) but good nonetheless. The article *Shooting Fall Foliage* which I wrote also received a tie for "**Best Short Article**".

I will strive to keep the newsletter interesting! You can do your part by submitting photos, articles, interesting web links, etc. 😊

Thank you to all you help to make the newsletter a success!

Announcements

Attend the 2016 PSA Conference

September 10-17, 2016

A great way to meet people, have personal encounters with known photographers, and renew longtime acquaintances.



- Participate in photo tours
- Attend classes, workshops and photo shoots
- Award Presentations
- Print Exhibition
- Variety of programs
- Featured speakers
- Social events
- Product demonstrations
- Vendor area
- Banquet

Questions about registration? Contact PSA Conference Registrar, Jan Todd at registrarspsa@aol.com

<https://www.psa-photo.org/index.php?2016-psa-conference>

General Business

Member Showcase

For new members who don't know what the **Member Showcase** is ... once or twice a season, HCC club members participate in a digital *member showcase* where each member is given up to **5-6 minutes** to display their work. This can take many formats – video, slideshow (with or without music), or even a simple presentation of your work with no particular theme – anything goes. It is a good way to showcase your work to other HCC members as well as allow you to see their work. From this, we can view different types of photography, with varying subject matters and various post-processing techniques. Each one of us has our own unique style and it is fun to see the world through each other's eyes. Bring your showcase on a CD, DVD or thumb drive the night of our September meeting.



PSA Membership

The Photographic Society of America (PSA) is a *worldwide* organization for anyone with an interest in photography. Founded in 1934, the society is for “casual shutterbugs, serious amateurs and professional photographers”. PSA offers an Organizational membership for clubs, council of clubs, societies, institutions and groups which have the same interests as PSA. The Housatonic Camera Club is a proud member of PSA. As a member, we participate in several competitions – **Projected Image Division (PID) - Interclub** and the **Newsletter - Interclub** competition. This year we will participate in a new category – the **Photo Travel Division (PTD) – Interclub** competition. To participate is easy – an email notification will go out to all club members announcing the due dates for submissions. There are 4 rounds for PID and 3 rounds for PTD. Within the email are details about the competition, file size requirements and due date for submissions. Each member can submit up to 2 photos per category per round. These will be posted in the HCC website where club members can vote on them. You must have a valid HCC website log in to participate in voting. The top **6** vote getters – by unique photographers – will be submitted to PSA for the competition.

In addition to the competitions, there are many other benefits of being a member of PSA including a copy of the monthly PSA Journal and access to the PSA Program Lending Library.

Visit <https://www.psa-photo.org> for more details. Submissions for the first round will be due in October so start gathering your photos to submit!

General Business (continued)



New England Camera Club Council (NECCC)

The NECCC is a non-profit umbrella group for 70+ camera clubs in the New England states. The council was established in 1937 and incorporated in 1963. HCC is a member of NECCC. One of the council's highlights is a three-day photography conference held each July at the University of Massachusetts in Amherst, MA. Many HCC members have attended and some return each year – it is a worthwhile event for sure! Other benefits of being a member of NECCC is the ability to participate in their digital photo competitions. Each year, our club participates in the Electronic Photograph Interclub Competition in the **Nature** and **Pictorial** categories. Similar to PSA, you will receive an email when submissions are due. HCC members will vote online and the top 4 photos for each category – from unique photographers within each category – will be submitted to NECCC to represent the club (we participate in Class B). There are 3 rounds for each category – Fall, Winter and Spring. Photos for the fall competition will be due in October so start gathering your photos now! Visit <http://www.neccc.org/> for more details.

The Search by Birgitt Pajarola

After my last photo workshop in the company of advanced amateurs and two photographers, I pretty much decided to change my heavy, cumbersome equipment to the much lighter weighed mirrorless system. I was tired of schlepping a heavy camera, sometimes two, and 4 heavy lenses around the world. They had to be packed as carry-on and I felt like a pack mule. I also have problems holding the camera and taking a good shot without tilting to one side. I photograph mostly fast changing scenes and cannot use tripods.

The question was which brand and which model? I asked around and did extensive internet research, reading reviews and comparing different models, lenses and price. I narrowed it down to the Olympus and Fuji brand. However, spending a chunk of money I wanted to make the right decision and needed “human touch and talk” instead of the anonymous internet. I wanted to see, hold and touch the camera and not look at mere pictures on line. Hence I drove 2 hours to New York and went to the world of B&H. Many of you warned me not to get overwhelmed. Wow, I kept blinders on and went straight to the desk of the Olympus and Fuji cameras. Two pros, one Russian accent and one Italian explained to me the plus and minuses of both brands and demonstrated the features. I felt stupid because some of the terminology I had never heard and I finally asked “Where is the shutter?” An exasperated look and silence followed....when I burst into laughter, they came down a notch and I finally understood what they were talking about.

Anyway, the winner was the Fuji XT-10. Lazlo already talked to me about it. The words “art” and “artistic” were used for Fuji and “functional” and “adequate” (and smaller) were used for the Olympus. I think that made my decision. I checked out a 2nd lens for the Fuji camera knowing that the basic was not enough for my work. I was able to try the lens in the store in order to make the right choice. The price tag was a bit hefty for a new one and I was directed to the “used equipment”. A sales person showed me a couple “gentle” to “heavily used” lenses in different price ranges and. I picked one that was almost new and saved a significant amount of money...way to go when you are on a budget. I had both shipped home and saved the high sales tax in NY City.

In the meantime I assembled everything and took the 1st shot and so far so good. I think I made the correct choice but time will tell.



My old SLR kit on the left and the new mirrorless kit on the right

Member Profile – Bert Schmitz

What or who brought you to the club?

I had been in the Greater Bridgeport Camera Club for 23 years when we lived in Stratford. When we moved permanently to Salisbury, I was looking for a camera club in this area and was lucky to meet Lazlo who told me of the Housatonic Camera Club.

How long have you been with the club?

I have been a member for 7 years.

Where is your favorite place to photograph?

In the North East, my favorite place is Mohegan Island in Maine, and the fall colors in Massachusetts and New Hampshire. Also the National parks are always an inspiration, and my favorite is “Glacier National Park.

The culture and people in S.E. Asia are also a favorite of me to photograph.



Monhegan Island



Fisherman, Myanmar



Fall in New Hampshire

What are your favorite "things" to photograph?

Nature, Landscapes, Old buildings, and other cultures are my favorites.

What do you want to learn from our club and its members?

Photography has changed a lot when it went from film to digital. There is always something new to learn from other members.

What was your first camera?

When I went on an eight months trip forty years ago, I wanted to take a lightweight camera with me, and bought an Agfomatic2000 camera. This was a cassette camera for 110 films. The pictures turned out terrible and after I saw slides from friends who had SLR's, I bought a Canon SLR camera, can't remember the model.

Camera equipment you currently use?

I have a Nikon 300D and an assortment Nikon lenses, the 300D is an older model camera, and when it was time to upgrade I wanted something lighter to carry. Three years ago I bought a mirrorless camera, the Sony NEX7 and a very good lens (Zeiss 16-70). This is what I now

use all the time.



Jacaranda Tree, Japan



Shwedagon, Myanmar

HCC SUMMER SOCIAL 2016

We scheduled and re-scheduled several social events over the summer. The weather was not our friend in August!! With the heat and frequent, unpredictable storms, we had to cancel our visit to InnisFree Gardens twice. We did manage to get to Hudson, NY on August 7th where we met members of the Columbia Camera Club and took a walking tour down Warren Street. I think I can speak for all who participated that this event was extremely successful. It was as much as social event as a photo op. After walking Warren Street for a few hours, we went to Helsinki Hudson on Columbia Street for a nice meal. After dinner, we continued our trip down to the park where we were able to catch the sunset over the Hudson River.

The City of Hudson is rich with history from 18th century Federal buildings to 20th-century Arts & Crafts houses. Hudson was the 3rd chartered city in New York State and the first city chartered after the Declaration of Independence, making it the “first chartered city in the United States”.

Hudson, NY is a city located along the west border of Columbia County. It was named for Henry Hudson and its nickname is the *Friendly City*. This city was founded in 1785. A little known fact is that it came within one vote of becoming the capital city of New York. After a steep decline in the 60s and 70s, the city has undergone a significant revival. A group of antiques dealers opened shops on the city's main thoroughfare, Warren Street, in the mid-1980s and it now has over 50 shops.



©Dawn Dingee (Birgitt, Lazlo)



©Brian Wilcox (Chris, Jeff, Heather)



©Birgitt Pajarola



©Birgitt Pajarola



©Dawn Dingee



©Rick Pauline



©Brian Wilcox

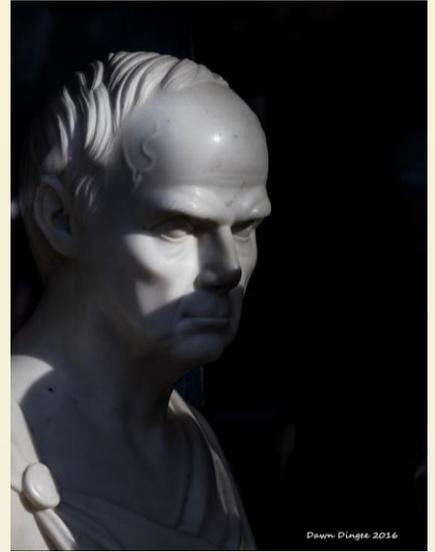
HCC SUMMER SOCIAL 2016 (continued)



© Rick Pauline



©Rick Pauline



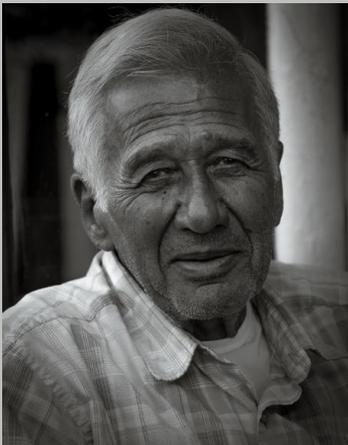
©Dawn Dingee



©Brian Wilcox (Birgitt, Jeff, Lazlo)



©Lazlo Gyorsok (Jeff, Dawn, Heather)



©Lazlo Gyorsok

Photographing in Grand Teton and Yellowstone

Part I - By Dawn Dingee

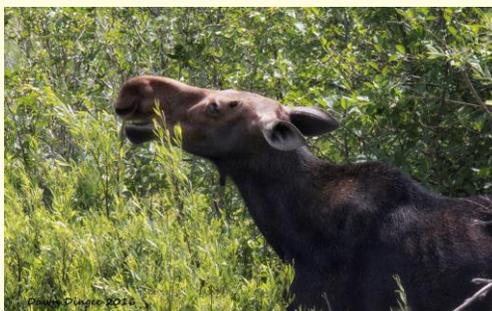
Yellowstone National Park is one of the top 10 visited national parks in the United States. Yellowstone was established as the first national park in 1872 by Ulysses S. Grant. In the early years, there was no government monies put aside to maintain the park so early tourists hacked off pieces of geyser formations to take home as souvenirs and hunter's slaughtered the park's wildlife including Elk. In 1883, the Northern Pacific railroad was completed and was able to bring tourists from the Eastern US to Yellowstone. Attendance increased by five-fold in the first year. In 1886, General Sheridan, commander of the US Army dispatched troops to take control of Yellowstone. Although it was meant to be a temporary measure, military supervision of the park continued for the next 30 years. There were no laws in place to prosecute poachers or vandals so all the troops could do is issue warnings and in some cases, offenders were kicked out of the park. Finally on May 7, 1894, President Grover Cleveland signed a law that would finally protect the park, its geysers and its wildlife. In 1929, Horace Albright with the help of John D. Rockefeller bought up much of the valley below Yellowstone and the Grand Teton National Park was created. In 1948, visitation exceeded 1 million for the first time. Yellowstone regularly has over 4 million visitors a year now with a majority of visitors in July – I can attest to that! My family and I visited Yellowstone for the 3rd time from 6/30 – 7/10 this past summer. No matter how many times you go to Yellowstone, it is always a different adventure. The geysers and other formations change from year to year, you experience different wildlife in different situations each time so it never gets "old".

We started our trip in the Grand Teton National Park on a Thursday afternoon. Our first stop was a small store in Moose, WY where we picked up snacks and bear spray – a must have if you want to do any hiking! We then travelled to Moose-Wilson Road with the goal of finally seeing a moose. On our last visit there, we searched high and low for a moose with no luck! This time it was a success – within our first hour in the park, we saw a mother Moose and her calf. There are over 800 moose in the 2 parks but they can be very clandestine as proven during our 2012 trip. In fact this year, we saw moose on our last day in the park as well!

The opportunities Grand Teton National Park and Yellowstone National Park are endless...



To keep from sinking in mud while feeding, as the moose lowers its foot, a large dewclaw spreads to better support the weight.



We then made our way to the Chapel of the Transfiguration also located in Moose, WY. Somehow we missed this on our last two trips to the park. The chapel was built in 1925 with views of the Grand Teton mountain range. It still functions as a church today.

A large window at the front of the chapel frames the magnificent Grand Teton mountain range.



The Grand Teton Mountain range is a 40-mile long range with the Grand Teton mountain at its center. The mountain range dates back at least 11,000 years.



From here, we traveled up past Jenny Lake and into Yellowstone National Park. After a 19 hour day, we finally arrived at our hotel. For the next 9 days, we continued to explore the breathtaking views, the spectacular gushing geysers, hot springs, mud pots and of course the wildlife including coyotes, bears, elk, bison, deer, antelope, yellow-bellied marmots and mountain sheep.



Photographing in Grand Teton and Yellowstone

(continued)

by Dawn Dingee

Yellowstone National Park is nearly 3,500 square miles of wilderness which sits atop a volcano. The park spans 3 states – Wyoming, Idaho and Montana but the majority is within Wyoming. The *Yellowstone Caldera* is the largest super volcano on the continent. The caldera is considered an active volcano. It has erupted with tremendous force several times in the last two million years. Half of the world's geothermal features are in Yellowstone.

Grizzly bears, Black bears, wolves, and free-ranging herds of bison and elk live in the park. The herd of bison in the part are the oldest and largest bison herd in the United States. The bison definitely rule the roads in Yellowstone!



One of the wonderful things about Yellowstone is that you don't need to hike far into the woods to experience the wildlife – you can often view them from within your car. Hundreds of species of mammals, birds, fish and reptiles have been documented, including several that are either endangered or threatened.





ASSIGNED TOPIC – Song Title

Each month, we will have a newsletter “topic of the month” – members are encouraged to submit photos that are a good representation of the topic. This month’s topic was “Song Title”. Photographs have the power to bring you back to a place you remember, to remind you of a fun or sad time in your life, make you think of a favorite song...for this assigned topic, you were asked to choose a song title and then match a picture to it. The results are interesting for sure. You just may start to sing a tune as you scroll through the images ☺



©Birgitt Pajarola “Hard Headed Woman” by Cat Stevens



©Birgitt Pajarola “Where Do the Children Play” by Cat Stevens



©Dawn Dingee “Another Brick in the Wall” by Pink Floyd



©Dawn Dingee “Brand New Day” by Van Morrison



©Bert Schmitz “Hungarian Rhapsody 02” by Franz Liszt



©Judith Gott “I’m Walking” by Fats Domino



ASSIGNED TOPIC – Song Title continued



©Rick Pauline "Fly Me to the Moon" by Frank Sinatra



©Rick Pauline "Paranoid" by Black Sabbath



©Bert Schmitz "Cathy's Clown" by The Everly Brothers



©Birgitt Pajarola "Yesterday"(all my troubles seem to be so far away...) by Beatles



©Rick Pauline "Family Affair" by Sly and the Family Stone



©Dawn Dingee "The Chain" by Fleetwood Mac



Rule of Thirds

The basic principle of the "Rule of Thirds" is to imagine breaking down an image into 9 parts.



With this grid in mind, the theory is that you should focus on placing important parts of the image or points of interest on these 4 points when you are composing your image. This will help to give your image balance. It is believed that when viewing images, the eye goes to one of these intersecting points and not the center by default. To use this properly, one

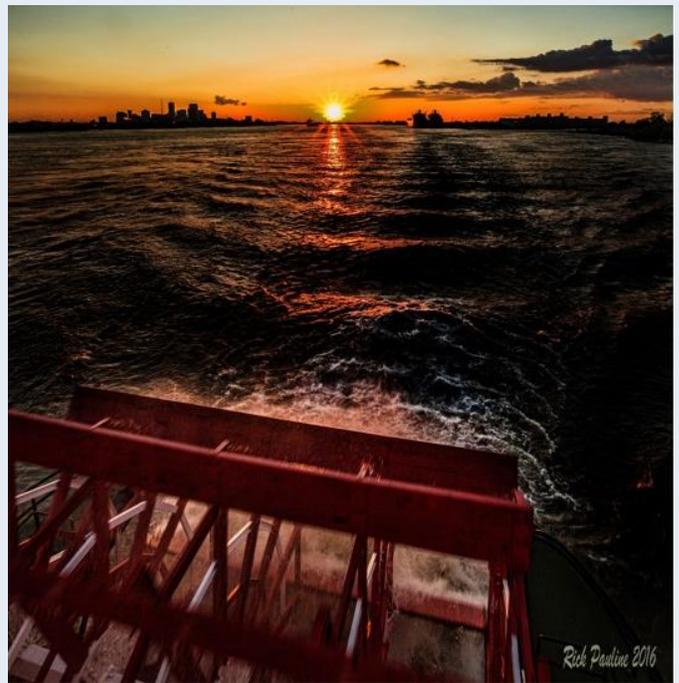
- should consider:
- 1) What are the points of interest?
 - 2) Where am I intentionally placing them?



ASSIGNED TOPIC – Song Title continued



©Judith Gott "I Hear Music" by Frank Loesser/Burton Lane



©Rick Pauline "Black Water" by Doobie Brothers



©Birgitt Pajarola "If You Believe" by Kenny Loggins



©Rick Pauline "Mystery Train" by Elvis Presley

★ Topic for September's newsletter: **Urban Exploration** ★

"The exploration of man-made structures, usually abandoned ruins or not usually seen components of the man-made environment."

Email photos to the editor at d1295@aol.com. 10 to 12 photos will be selected for the newsletter.

HCC User Galleries

By Dawn Dingee

Don't forget our club website has User Galleries where members can post pictures to share.

It's easy to create a User Gallery. First, you have to get a username and password for the site which is issued when you become a member. If you have forgotten your username or password, please contact our webmaster Lazlo Gyorsok at lazlo1@optonline.net.

Once you have a username and password, you go to the website at: <http://www.housatoniccameraclub.com/>

Once at the website, you must log in. Go to the first menu option "Gallery". Once on the Gallery page, click the @ symbol and you will be prompted for your username and password.



Once you are logged in, you will see "Logout[your name]" on the menu bar – this means your login was successful.

1. Click User galleries
2. Click "Create"

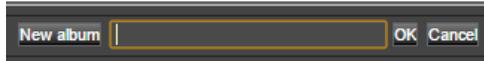


The Album Manager will appear. If you've added any previous albums, they will be listed. To create a new album:

3. Click "New album".

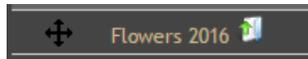


A prompt will appear where you can type the album name.



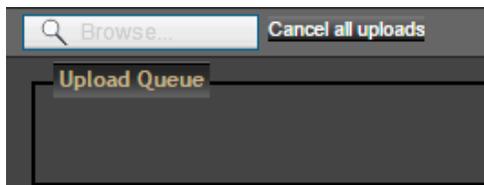
4. Input album name and click OK.

In this example, I have created an album titled "Flowers 2016".

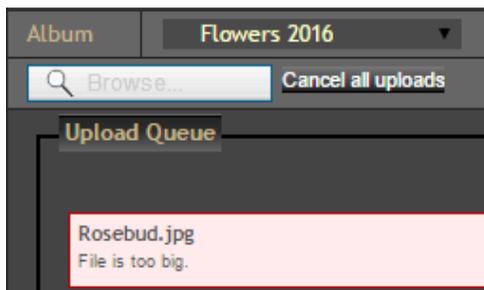


Once you have created your album, you are ready to load your images. Recommended image size is the same as competition – 1024 X 768 pixels.

5. Click the upload button.
6. Browse for your photos.



NOTE: If your file is too big, you will get an error.



If your file loaded successfully, you will get a message that the file upload was Complete.

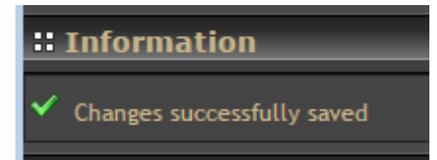


You can load multiple files at once by multi-selecting multiple files at once when browsing photos, then press ENTER. They will load one by one. Once all your files have been loaded, click Continue.

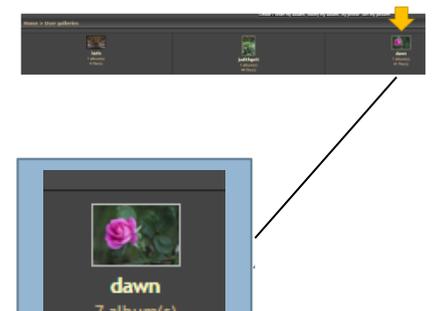


On the next page, you can add a Title and a Description for your album but it is not required since you named it earlier.

When complete, click "Apply changes" and you will get a confirmation message that changes have been saved.



Now your album is ready to be viewed by others. You can click Home on the menu bar to go back to all User galleries. Your new album should now be visible.

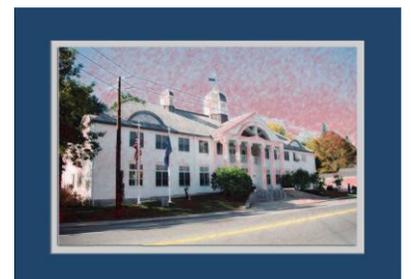


Visit User Galleries at:

www.housatoniccameraclub.com



Window Treatment ©Judith Gott



Salisbury Town Hall ©Ray Shine

HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2016 – 2017 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)
 Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT
 Time: 7:00 pm (open to the public)

SEPTEMBER 20 (Community Room, Cobble Building)	Season Opener, Club Business, Member Showcase with an “open theme”.
OCTOBER 18 (Wagner Learning Center)	Photographer Avery Danziger will present “Harlem Valley / Wingdale Project”.
NOVEMBER 15 (Wagner Learning Center)	HCC Member Birgitt Pajarola will present “Unique Destinations” which was compiled from 5 years of travel before the masses found these very unique destinations including China, Vietnam, Laos, Thailand, Burma, Ladakh (India), Kashmir, Yemen, among others. We will also have a Print Competition (up to 3 submissions per member will be accepted).
DECEMBER 20 (Community Room, Cobble Building)	Holiday Dinner followed by a review of Digital Circuit.
JANUARY 17 (Community Room, Cobble Building)	HCC Member Jeff Breitman – Topic TBD.
FEBRUARY 21 (Wagner Learning Center)	Noble Show Critique; 3-4 Internal Speakers - speakers TBD* * 3-4 speakers on varying topics for approx. 15 minutes each on a chosen topic. Topics TBD.
MARCH 21 (Community Room, Cobble Building)	Photographer Anne Day will present “iPhone photography”.
APRIL 18 (Community Room, Cobble Building)	Digital Circuit, Review Competition submissions.
MAY16 (Community Room, Cobble Building)	Photographer Joe Meehan will present “Infrared Photography”. We will also have our “Annual Swap Meet”.
JUNE 20 (Community Room, Cobble Building)	Happy Hour/Dinner followed by NECCC Recorded Commentary.

Housatonic Camera Club

Membership Enrollment 2016—2017

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
432 Undermountain Road, Salisbury, CT 06068-1101; Email: judybecker40@att.net Ph: 860-435-2263

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFORMATION