



© Neil Nourse Photography

Yellow Warbler ©Neil Nourse

Housatonic Camera Club Newsletter

May 2018

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<http://www.housatoniccameraclub.com>

CO-PRESIDENTS: DAWN DINGEE & JEFF BREITMAN WEBMASTER: LAZLO GYORSOK

IN THIS ISSUE

April was another busy month for the HCC and May is shaping up to be more of the same. Our regular club meeting took place on Tuesday April 17. Our guest speaker was Francesco Mastalia who is a professional photographer and author of several books. He provided some history about photography and then gave a detailed description of the collodion process he used to create the photos in his newest book "Yoga the Secret of Life". See page 10 or more details and pictures.

Several club members participated in the Kentucky Derby Art show at Maplebrook. The opening was Saturday, May 5th. Maplebrook School is a small boarding school in Amenia, NY that serves adolescents and young adults with learning differences. Proceeds from the event go to the school. The show runs through June 2nd. You can still view the photos; weekend gallery hours are 1pm – 4pm.

This past Sunday, May 6th, we had our opening reception for the salon show at Wassaic Grill & Bar. A big thank you to Brian for coordinating this show. A lot goes into preparing for a show and this one went from concept to reality in only a few weeks. Tasks include creating the promotional material, creating a FB event, hanging the photos, preparing the Bios handout and printing the labels ... we couldn't have done this in such a short amount of time without the help of *many* people so thank you to all those that helped as well as those that participated in the show! See page 11 for pictures from the opening.

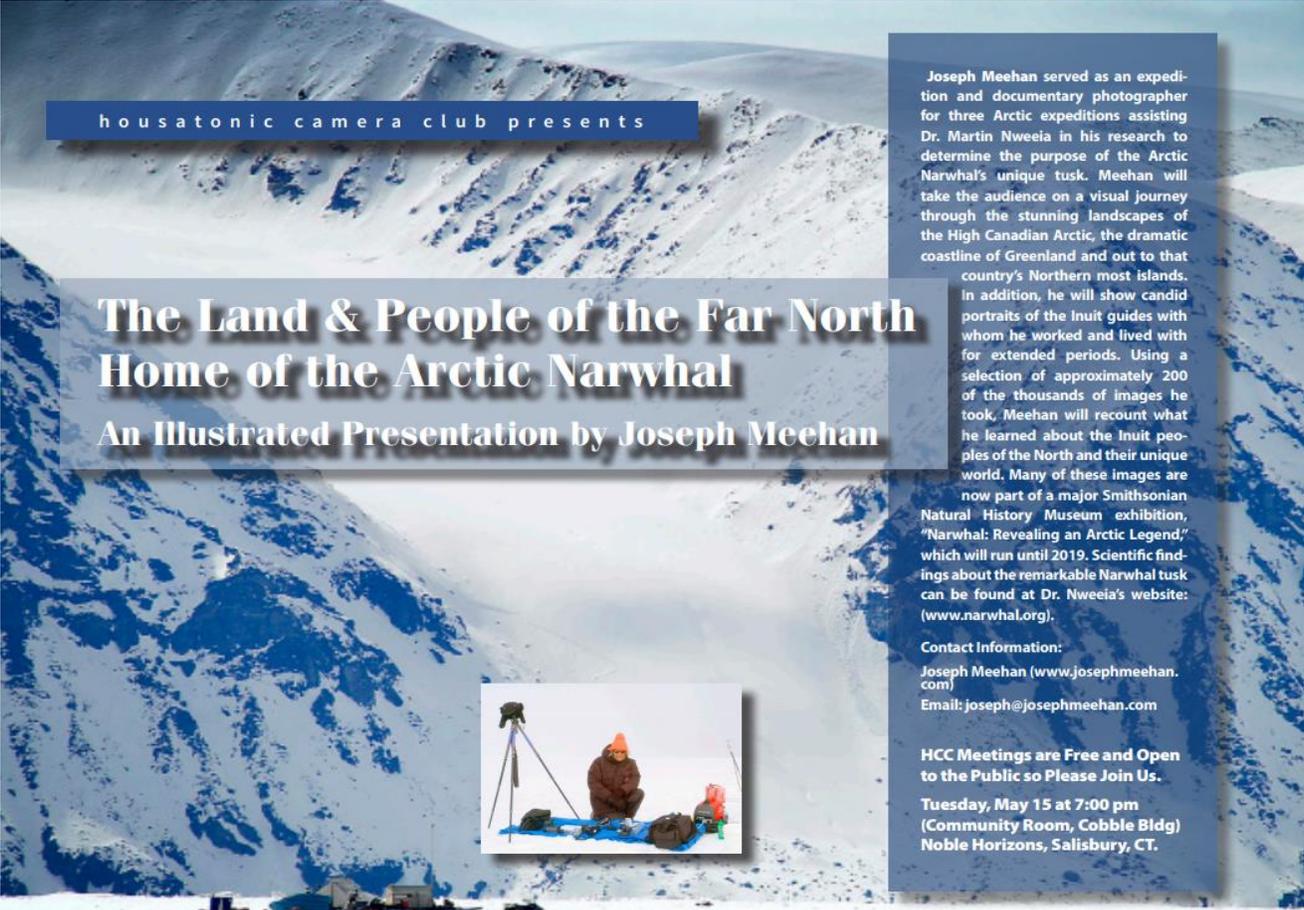
Hopefully with the spring weather – it is *finally* here – you are able to get out and snap some pictures. We had some great submissions for the newsletter 'topic of the month' – Pop of Color. Next month's topic of the month will be "It's a Spring Thing". Be creative.

Our next meeting is Tuesday, May 15, 2018. Our guest speaker is Joe Meehan. See page 2 for details. Hope to see you there!

Welcome to the May issue of the Housatonic Camera Club Newsletter. The following is included in this month's issue:

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May Meeting



housatonic camera club presents

The Land & People of the Far North Home of the Arctic Narwhal

An Illustrated Presentation by Joseph Meehan

Joseph Meehan served as an expedition and documentary photographer for three Arctic expeditions assisting Dr. Martin Nweeia in his research to determine the purpose of the Arctic Narwhal's unique tusk. Meehan will take the audience on a visual journey through the stunning landscapes of the High Canadian Arctic, the dramatic coastline of Greenland and out to that country's Northern most islands. In addition, he will show candid portraits of the Inuit guides with whom he worked and lived with for extended periods. Using a selection of approximately 200 of the thousands of images he took, Meehan will recount what he learned about the Inuit peoples of the North and their unique world. Many of these images are now part of a major Smithsonian Natural History Museum exhibition, "Narwhal: Revealing an Arctic Legend," which will run until 2019. Scientific findings about the remarkable Narwhal tusk can be found at Dr. Nweeia's website: (www.narwhal.org).

Contact Information:
Joseph Meehan (www.josephmeehan.com)
Email: joseph@josephmeehan.com

HCC Meetings are Free and Open to the Public so Please Join Us.

Tuesday, May 15 at 7:00 pm
(Community Room, Cobble Bldg)
Noble Horizons, Salisbury, CT.

UPCOMING EVENTS

~ MAY 2018 ~

HCC 3rd Annual Photography Swap Meet

At our May 15th meeting, we will also be having our 3rd annual photographic swap meet. Empty out your closets, basement, storage units or camera bag! This is an opportunity to swap, sell or just give away your unused camera gear. Includes anything photographic – current or obsolete. Also, if you have equipment that you are unsure of how to use, bring it in and we can have our experts help you 😊

Wassaic Grill & Bar salon show

Opening reception was May 6th. The show will run for a minimum of one month. Sixteen members participated in the show and we were able to accommodate all submissions. The walls in the main dining area are full. A mixture of photos seen in other shows and some new ones including several from some of our new members. If you didn't get a chance to make the opening, try to stop by another. Many of us stayed afterwards and the food and service were top notch.

~ JUNE 2018 ~

North Haven Camera Club will present a full-day nature photography seminar called Roamin' with Roman, with professional nature photographer and author Roman Kurywczak, on Saturday June 9 at Whitney Center, 200 Leeder Hill Dr., Hamden. The morning session, from 9:00 until 11:30, will include topics "Photographing the Nighttime Landscape", and "Taking Your Macro Photography to the Next Level". Afternoon topics, from 1:00 to 4:00, will be "Photographing Wildlife: From Portraits to Flight", and "For the Love of Landscapes." Cost for the full day seminar is \$30 for North Haven Camera Club members, and \$40 for non-members. Perhaps a good idea for a field trip?

Winning Images

In the March 2018 Spring NECCC Pictorial Class B competition, the Housatonic Camera Club scored second overall against 19 clubs! We had one image in 3rd place and one image received honorable mention.



The winning clubs in the Pictorial section Class B were:

Club	Score	Place
Westfield	91	1st
Housatonic	89	2nd
Brattleboro	87	3rd



Water Lily ©Dawn Dingee



Leopard Stalking @Neil Nourse



Housatonic	Dingee, Dawn	Water Lily	24	3rd	
Housatonic	Landon, John	White Sands Of Yucca	21		
Housatonic	Nourse, Neil	Leopard Stalking	23	HM	
Housatonic	Rossmann, Jane	Stissing Reflections	21		89

For NECCC Nature Class A, we did not win any awards or honors. Below are the results:

Housatonic	Gyrosok, Lazlo	Twisting In The Fog	19		
Housatonic	Landon, John	Coopers Hawk	22		
Housatonic	Nourse, Neil	Cattle Egret	23		
Housatonic	Rossmann, Jane	Web Pearls	20		84

My First Attempts at Wildlife Pan Blurs by Neil Nourse

I have made three photo safari trips to the Masai Mara in Kenya. Before going on my last trip, I decided I would try and get some slow pan blur shots to add to my portfolio. Never trying this type of photography, I did some research online to learn the basics of gear, settings, and technique. I found that my 70-200mm lens would be an excellent choice, so I was all set with equipment. Because a slow shutter speed is required for the movement effect in the photo, shutter priority or manual mode is needed. You will also need your camera set to continuous shooting and continuous focus. I set my focusing to a single point usually in the center. The speed of and distance from the subject plays a part in settings, but a good starting shutter speed

would be between 1/30th - 1/10th of a second. To slow the shutter speed down this much, you will need to use your lowest possible ISO setting, and the day either needs to be cloudy, or you should try early or late in the day when there isn't enough light for traditional photography. You will probably need to close down your aperture, but remember the more you close down, the more likely sensor dust spots will show up in the photograph. Another option would be to add a neutral density filter to cut out some of the light. This panning technique works best with subjects moving parallel to you. I found that starting just behind the animal and swinging through it trying to pan along at the same speed as the animal worked best for me. Take a burst of shots while trying to keep the focus point on the shoulder or head of your intended subject. If you are lucky, you may get one or two frames that have the effect you are looking to achieve. The lion photograph below of Notch 2 was taken relatively early in the morning before there was enough light for a traditional photo, so it was a perfect time for panning. He was at a fast trot chasing off a younger male within his territory.



The Impala photograph came about while following a coalition consisting of five cheetah males. We saw the Impala and thought they might try and hunt it. With that in mind, we moved our vehicle down near the river below the impala thinking we might be in a good position to photograph a hunt if it developed. As it turned out, they passed by the Impala, but it looked nervous, and I thought it might turn and run regardless. I quickly changed my camera settings to a slow shutter speed. I asked our driver to wait a minute to see what the Impala might do. My hunch turned out to be correct, and the Impala ran toward us. I was able to come away with this photograph.

This style of an image does not appeal to everyone but does seem to be more and more popular. I encourage you to bank the classic shots first and then give this creative technique a try for yourself. The keeper rate is low, but occasionally you come out with a very pleasing image.



PSA Photo Travel Division Competition Submissions

The following photos received the highest club votes and were submitted to PSA to represent the Housatonic Camera Club in the Spring PTD competition. Thank you to all who submitted photos and/or participated in the voting. The top 6 scoring pictures by 6 different makers is selected.



A street in Hanoi ©Bert Schmitz



Mara River Crossing ©Neil Nourse



Down by the Bayou ©Dawn Dingee



Lake Bled, Slovenia ©Bill DeVoti

REMINDER of PSA Travel definition: "A Photo Travel image expresses the **characteristic features** or **culture** of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared and toned monochrome, are not permitted. All images must appear natural."



PSA Photo Travel Division Competition Submissions



Selling Berbers Fez Medina ©Birgitt Pajarola



Resigned in Rings ©Wendy Summer



PSA Projected Image Division Competition Submissions

The following photos received the highest club votes and were submitted to PSA to represent the Housatonic Camera Club in the Spring PID competition. Thank you to all who submitted photos and/or participated in the voting. The top 6 scoring pictures by 6 different makers is selected.



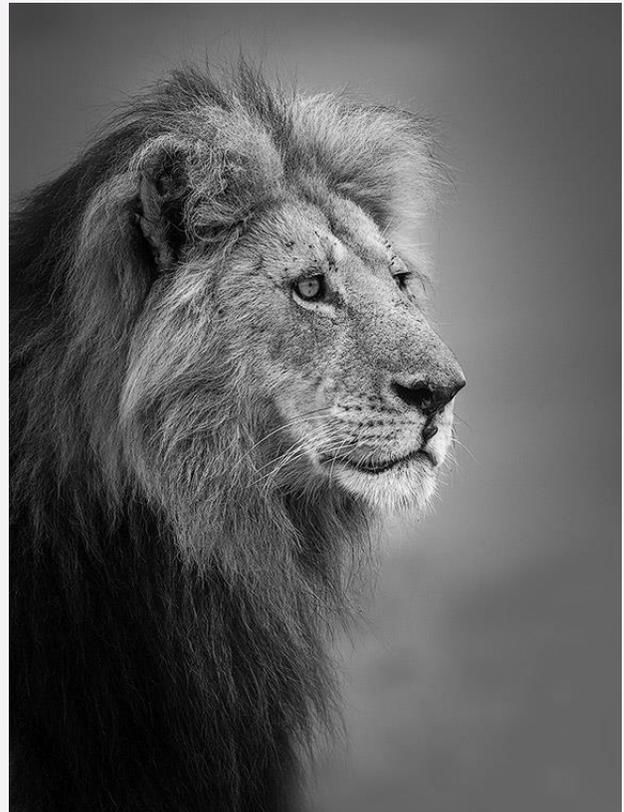
Lizzie ©Dawn Dingee



Barn Cat ©Jane Rossman



Into the Light ©Lazlo Gyorsok



Lion Blackie ©Neil Nourse



PSA Projected Image Division Competition Submissions



Parasol Display ©Bert Schmitz



Woman resting in Medina Fez ©Birgitt Pajarola

Announcements

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2017/2018 season

Co-Presidents	Dawn Dingee Jeff Breitman housatonic_camera_club@yahoo.com
Vice President	Open
Treasurer	Judy Becker
Membership/Dues	Judy Becker judybecker40@att.net
Publicity	Jeff Breitman
Special Events Coordinator	Jeff Breitman
Program Director	Jeff Breitman sylvan4570@comcast.net
Webmaster	Lazlo Gyorsok lazlo1@optonline.net
Newsletter	Dawn Dingee d1295@aol.com
Secretary	Denise Rueger rrueger2@roadrunner.com
Competitions	Bert Schmitz bschmitz@att.net
Salon Committee	Marsden Epworth photographybymarsden@gmail.com
	Bill DeVoti abundancehill@verizon.net
Hospitality	Open
Projector Coordinator	Brian Wilcox ctphoto@comcast.net
Liaison Representatives	PSA - Jane Rossman jrossman222@gmail.com
	NECCC - Bert Schmitz bschmitz@att.net

Proud Member of



www.neccc.org

To all Club Members

For future editions of the newsletter, consider submitting:

- **Your favorite place to photograph**
- **The story behind the picture**
- **Share photography and photo printing tips**
- **Your photo blog or website URL**

Club flickr site:

<https://www.flickr.com/photos/124371381@N07/>

Photos submitted to the club flickr site appear on the Housatonic Camera Club website on the HOME page.



APRIL MEETING Recap

Francesco Mastalia was our guest speaker at our April meeting. He is a professional photographer and the author of many books; his latest being "Yoga, the Secret of Life". Francesco described yoga as a "powerful display of what the human body can do". He said he views yoga as a spiritual process, not a physical one. All photos in his latest book were created using a collodion wet plate process created in the 1800's. Francesco brought his large format wooden camera and brass lens and glass plates and talked us through the process of pouring the collodion onto the plate glass, immersing the glass into a solution of silver nitrate to make it sensitive to light and then inserting the plate into the back of the camera. The image is made by removing the dark slide and removing the lens cap for several seconds. He had many beautiful images on hand for us to view. This meeting was recorded so if you missed the meeting and would like to see the program, let Jeff or I know.



Wassaic Grill & Bar Opening Reception – Sunday May 6, 2018

The opening reception for the salon show at the Wassaic Grill & Bar was on Sunday, May 6th. The reception was well attended by the club but there were not many non-club members. As a club, we should discuss how we promote our shows and see if we can improve on this. However, the show will be up for a month so we should get visibility by the restaurant's patrons during that time. Several club members stayed after the reception and enjoyed a nice dinner together. Food was very good and prices very reasonable so if you get a chance, stop by for a meal. ☺ The show will be up through June 6th.

This show was put together very quickly in only a matter of a few weeks thanks to several members all coming together to make this happen. Sixteen members participated in this show with a total of 28 photos on display. Below are some pictures from the reception.



Wassaic Grill & Bar

3997 New York Route 22, Wassaic, NY 12592

Tuesday – Sunday 11AM – 9PM



ASSIGNED TOPIC – Pop of Color

Each month we feature a topic of the months in the newsletter. Members are encouraged to submit 2-3 photos to select from. This month's topic was "Pop of Color".



Wine glass ©G.A. Mudge



Not by Vincent ©Bert Schmitz



Dale Chihuly Boat ©Bert Schmitz



ASSIGNED TOPIC – Pop of Color



Chinodoxa ©Joan Hinchman



Birds and Balls ©Dawn Dingee



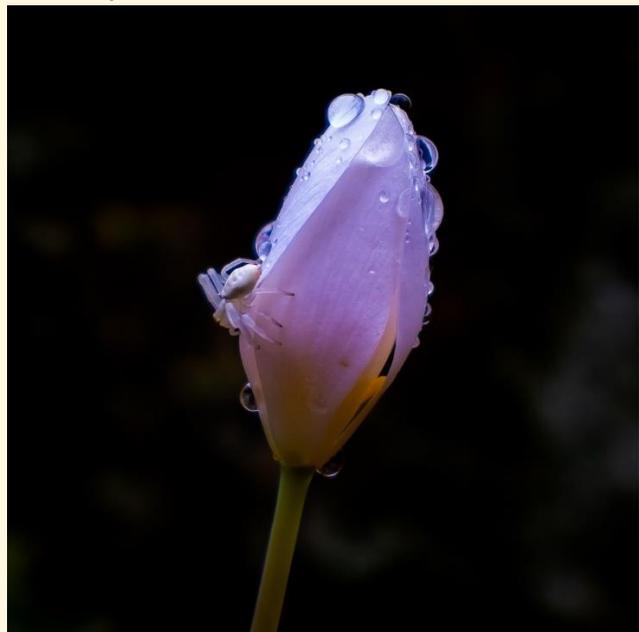
Chestnut Side Warbler ©Neil Nourse



©Lazlo Gyorsok



©Lazlo Gyorsok



©Lazlo Gyorsok



ASSIGNED TOPIC – Pop of Color



Blue Dog ©Judith Gott



GMC ©Judith Gott



First Up ©Judith Gott



Drumz ©Rick Pauline

May Topic of the Month

"It's a Spring Thing"

Members are encouraged to submit 2-3 photos to d1295@aol.com.

Spring 2018 *at* HCC

Housatonic Camera Club Presents
Spring 2018 Meeting/Exhibit Line-Up

March 3-31....HCC Photography Exhibition at North Elm Home,
Millerton NY

March 20....Presentation by Photographer Theo Coulombe....Topic
"To be announced"

April 17....Presentation by Francesco Mastalia "YOGA The Secret of Life"
Photo Essay taken on glass plates using the wet-collodion
process, a photographic technique dating back to the 1850's

May 15....Presentation by Photographer Joe Meehan

The Land & People of the Arctic - Experiences as an Expedition Photographer for
the Study of the Arctic Narwhal

June 19....End of year festivities, and review 'Recorded Commentary'

Housatonic Camera Club Membership Enrollment 2017—2018

I wish to enroll as a member for one year. Season runs from September through June. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker
13 Housatonic Ave. Canaan, CT 06018-2421; Email: judybecker40@att.net; Phone: 860-824-0561

PLEASE PRINT ONLY ... AND CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR HCC HANDBOOK, MONTHLY NEWSLETTER, SCHEDULES, AND CLUB
INFORMATION