A misty landscape with rolling green hills and a field of yellow wildflowers in the foreground. The scene is captured in a soft, hazy light, with the hills in the background appearing slightly obscured by the mist. The foreground is dominated by a field of tall, green grasses and yellow wildflowers, some of which are in sharp focus. The overall mood is serene and peaceful.

This book “WhatWeSee2020” is a compilation of landscape photos taken by members of the Housatonic Camera Club, which is located in the beautiful Northwest corner of Connecticut, adjacent to New York and Massachusetts. We draw much of our creative energy from the unique beauty of this corner of the world.

This creative endeavor grew out of the events of 2020, namely the Pandemic, which caused the cancellation of regular meetings for the first time in the 63 years of our club’s existence. This book served to inspire and help our members reconnect during this period of social separation. We have created this book to encourage our members’ creativity and offer readers of this book amazing views as seen through the lenses of the Housatonic Camera Club. In addition, we hope this photo collection will elevate our club’s visibility now and going forward.

We offer our book, WhatWeSee2020, for your enjoyment.



WHAT WE SEE 2020

A photographic
compilation by the
Housatonic
Camera Club

*This book is dedicated to the memory of
Ian McCunn and Judy Becker.
Ian was a past President, newsletter editor
and historian for HCC as well as a longtime
member and friend. Judy was a long time
HCC member, friend and treasurer.*



Housatonic Camera Club was founded in 1958. We are in our 62nd year. The club is composed of members from communities in Connecticut, Massachusetts, and New York, who meet to share their love of photography, their experiences, travels, and expertise, and to educate one another and the public. Members -- beginners, advanced amateurs, and professionals -- work in film, digital, color, and black & white mediums.

The Housatonic Camera Club has met the third Tuesday of the month from September through June, historically, at Noble Horizons in Salisbury, CT. Currently, we offer meetings via Zoom. The Club has offered annual programs that are open to the general public. These programs can range from exhibits to field trips and workshops teaching the basics of photography to cutting edge technology and techniques. HCC has exhibited their work in local libraries, businesses and Noble Horizons many times each year for the public to enjoy.

HCC is part of the New England Camera Club Council (NECCC) and Photographic Society of America (PSA), and members are encouraged to submit photos for the full range of competitions within those organizations, both regionally and internationally.

About the Housatonic Camera Club

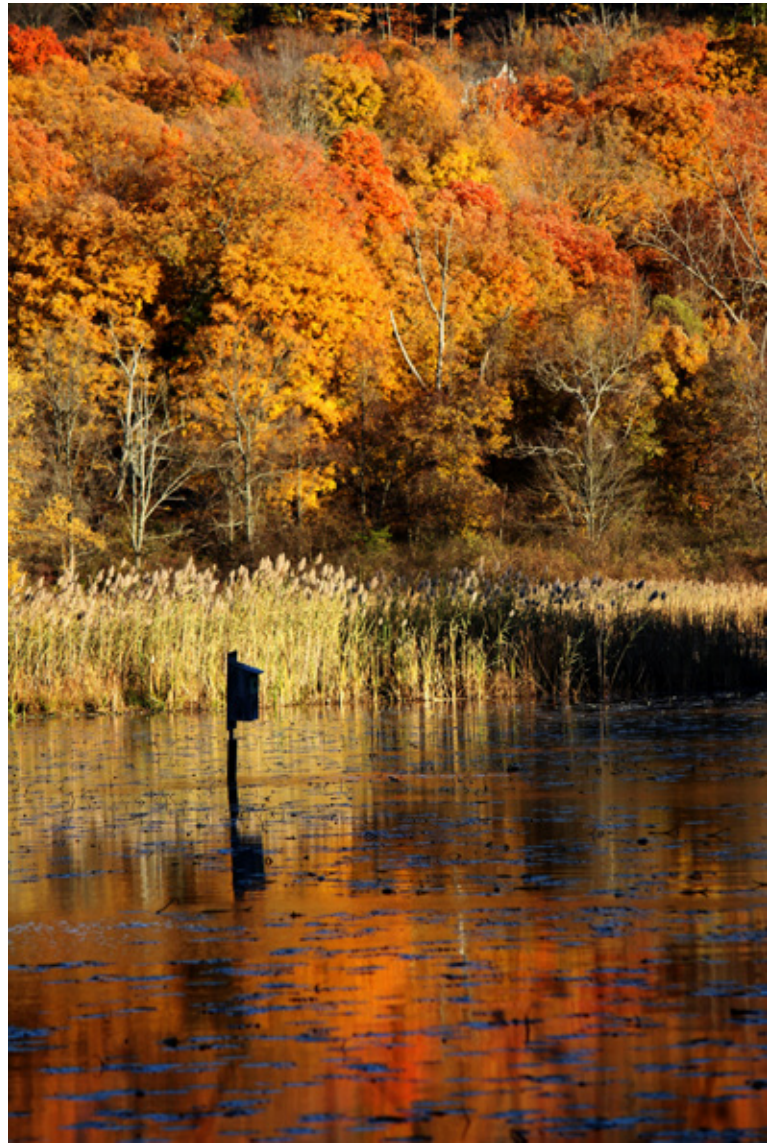
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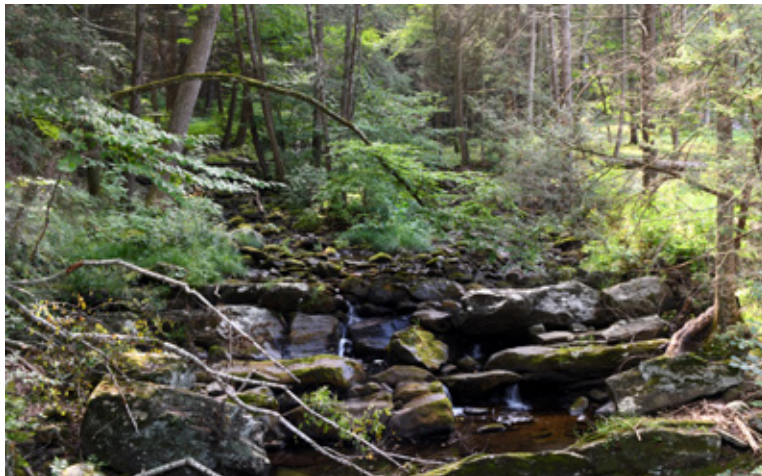












































Memberbios An introduction to our contributing photographers

Steve Balkin As a boy during the Second World War and before I learned to read, gazing at the photos in the latest issue of LIFE magazine, became a special pastime. Some decades later, I began getting assignments from Time Inc. I still enjoy capturing images to this day.

Jeffrey Breitman I grew up in NYC and relocated to Revolutionary Cuba in my teens. I later returned to NYC, where I attended Art School in the 1960's, and there, I began my lifelong fascination with photography. I had my own sign business, then worked as an Art Director and managed my own photo studio. I changed careers and became an Art and Photography high school teacher in the 1990's. I moved to Westchester, NY and then retired to Sharon CT in 2011, where I, fortunately, discovered the Housatonic Camera Club. I served as Co-President of HCC for three years.

Karen Consolato I am new to the world of photography, and joined the HCC just two years ago. I enjoy photographing in the NE and Mid-Atlantic for the change of seasons, colors and older buildings; the Southwest for its colors and geography; and all bodies of water. I do not yet have a favorite type of photography as I dabble with taking photos of landscapes, nature, birds, architecture, places I've traveled and of course my family. I use a Canon EOS T7i camera and typically use 18 to 55 mm or 80 to 200 mm lenses.

Dawn Dingee I am a software designer, who spends my spare time combining my love of photography, nature, traveling and hiking. I live in Dover Plains, NY with my husband, Rick, two dogs, a cat and a bird. Weekends are often spent exploring nature and places to capture images that tell a story. My favorite subjects are birds, wildlife and landscapes. My primary cameras are a Canon EOS 5D Mark III and a Canon EOS 7D Mark II. Primary lenses include

a Canon 24-105mm, Canon 100-400mm lens, Sigma 150-600mm lens and Tamron 10-24mm wide angle lens. I have been a member of Housatonic Camera Club since 2012. I was the HCC Newsletter Editor for seven years, past President after serving three years and am currently the HCC Treasurer.

Steven Goldberg My interest in photography dates back to my college days, when I carried my Exacta camera to concerts and protest marches and developed film in my windowless bathroom. I currently shoot exclusively with the Leica M camera – “one camera, one lens”. Born and bred in Brooklyn, I have experienced the beauty of our corner of the world for over 30 years. My website is www.joseicreative.com

Lazlo Gyorsok I was born in Hungary in 1947. At age 25, I left for the West. I settled first in the Big Apple, then a few years later, in Cornwall Bridge, Connecticut. I got my first camera, a Russian version of a Kodak box camera, at age 10 and have been taking pictures ever since. Graduating to digital in 2000, I am currently using Fuji digital cameras. My subjects include portraits, animal portraits, landscapes and urban photography. My images have received numerous national NECCC and PSA and international awards. You can see more on my website at: pictures-by-lazlo.com.

Joanie Hinchman am a graduate of Hartt College of Music, I turned to photography as my primary creative outlet upon the adult onset of MS and related physical limitations. During a long period of relatively good health, however, I had the great fortune of enjoying annual trips to overseas destinations with my life-long friend, George Massey. It was during these trips that I was first introduced to and became enamored with photography. The fallibility of the human body and mind, such as they are, resulted in the camera eventually becoming my sole creative outlet and indispensable tool

for any adventure beyond and away from the four walls of my Studio, in much loved Coltsfoot Valley in West Cornwall, CT.

Heidi M. Hoeller I am originally from Utica, New York, but for 26 years, moved to various states throughout the Northeast to follow my career with an international public accounting firm. I am an amateur, who has always been interested in photography, but did not have the time to pursue a hobby. However, in 2019, I retired from my career, bought a new camera and moved to Lakeville, CT. I joined HCC shortly thereafter to learn from other club members. My favorite type of photography includes natural landscapes and macro photos. I shoot with a Nikon D850 and my handy iPhone.

Erisel Matus I am relatively new to photography and happily found out about HCC and joined. My major photographic interests are nature and wildlife. My photographic equipment reflects my interests and the challenge of that kind of photography.

Randy McKee I became interested in photography while in the Army. Being an auto racing fan, when I returned home from the Army, I was lucky enough to get a position as a contributing photographer for Racing Magazine. At the time, the magazine was the official Lime Rock program. I have been published in a number of automobile related publications over the years. Although I take photos of varied subjects, auto racing is my first love.

Birgitt Pajarola A picture has to have a soul - hence my love for photographing living things or telling a story with a capture. I see our world in natural color only. I studied digital photography at the Santa Fe Workshop. My favorite teacher and photographer is Eddie Soloway. I'm living on the banks of the Housatonic River, and close to

Macedonia State Park which became my favorite photographic subject during our forced “stay at home” time during COVID-19. I use a mirrorless Fuji camera with a 55mm lens.

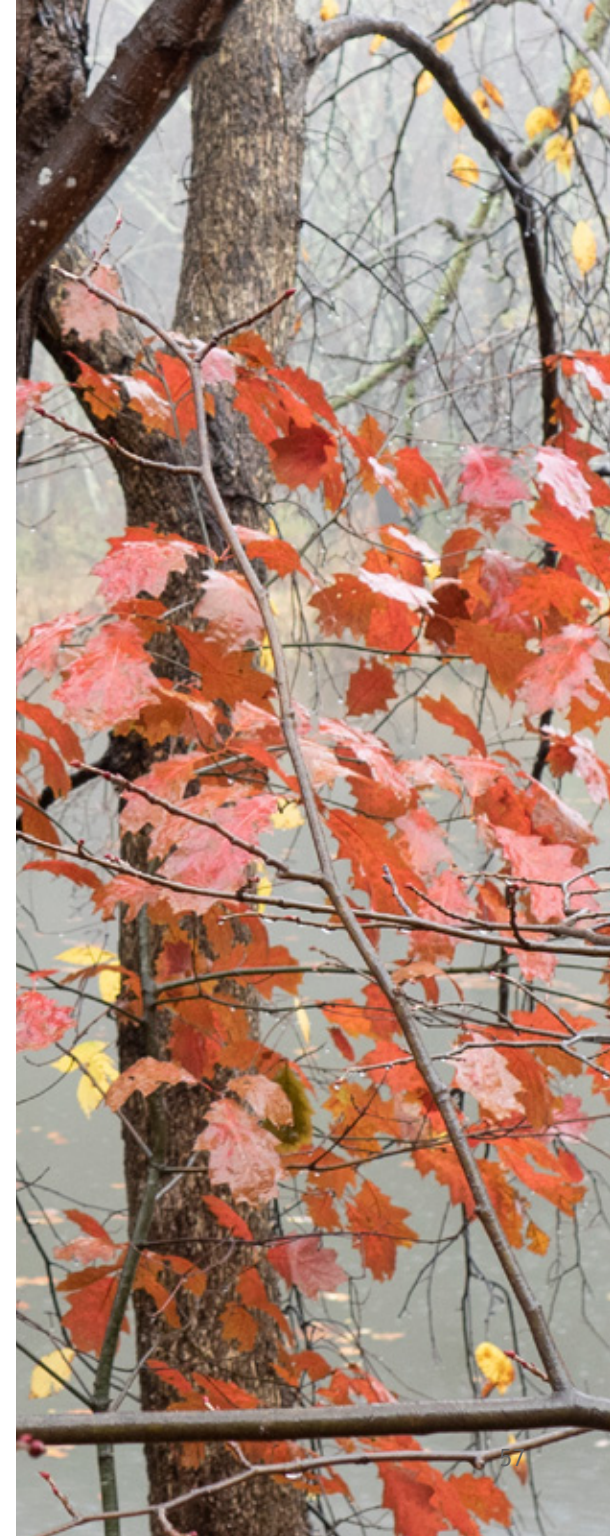
Jane Rossman I am an area native, who lives in Millerton, NY. I have been taking pictures most of my life. My early photography included color print and black/white work, color slides and video, mainly of travel, family, and school related subjects. After retiring from teaching about 15 years ago and joining the Housatonic Camera Club, I went digital and now enjoy taking a variety of photos including landscapes, nature, and macro.

Bert Schmitz I was born in the Netherlands in 1943 and came to the U.S. in 1983. After living in Stratford for many years, my wife and I moved to Salisbury, CT in 2009. I find myself lucky to combine my passion for photography with my love for traveling. When not traveling, my interest is directed toward nature and landscape photography. These days I use only digital cameras and enjoy the ability this gives me to manipulate the images on my computer.

Bill DeVoti was born in Queens, New York, and learned about photography while stationed in Texas and Korea with the US Air Force. I live in Sheffield, MA and was president of the camera club for four years. I now struggle with digital photography, but have learned to appreciate its versatility over slide film. I currently use a mirrorless Sony ax 6000 with a couple of lenses for anything that catches my eye.

Brian Wilcox A lifetime resident of Sharon and a long time standing member of the Housatonic Camera Club, I became interested in photography in high school. I am a self-taught photographer, who went professional in 1995. I am best known for Equestrian photography and scenic drone photography of the Northwest Corner of Connecticut and the surrounding areas. www.connecticutphoto.com

Nancy Zaninni One thing I know for sure: a camera does not a photographer make. My first Kodak Brownie produced good black and white shots. A basement darkroom led to all kinds of adventures... from the Brownie to a Sony Mirrorless XR IV, from animals and flowers and fields of grain. My focus shifted to faces and buildings in Chicago, Berlin, New York and London during my “career” years. Now, I am happily back to flora and fauna, landscapes and country roads. I've come full circle and happy to have called Sharon, CT “home” since 2000.



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“One thing I know for sure: a camera does not a photographer make” Nancy Zaninni

A photograph of a tree with vibrant red autumn leaves in a misty field of tall grasses and purple flowers. The scene is captured in a soft, hazy light, with the background trees and sky appearing blurred and greyish. The foreground is filled with lush green grasses and clusters of small purple flowers. The tree in the center is the focal point, with its branches heavily laden with bright red leaves. The overall mood is serene and contemplative.

"Photography takes an instant out of time, altering life by holding it still."
Dorothea Lange