



Hibiscus *Photographer Ann Dillon Wilkinson*

HOUSATONIC CAMERA CLUB Newsletter

OCTOBER 2014

<http://www.housatoniccameraclub.com/>

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Looking Ahead by Dawn Dingee

Please go to page 9 for our complete program schedule for the season. We have several outside speakers scheduled this season as well as several presentations by our own talented members. For this month's program, we have Frank Dispensa who will do a presentation on Exposure followed by a print critique. Don't forget to bring up to 2 matted / mounted prints for the critique -- any subject. No identifying photographer name can be visible on the front of the image -- please include title and photographer name on the back only.

We are currently accepting submissions for the PSA and NECCC fall competitions. Voting will start on October 19th so get your photos in to Lazlo by **October 17th** -- we are accepting up to *two photos per member per category* -- PSA Projected Image and NECCC Pictorial and Nature. We will review the competition pictures at our November meeting.

In **December**, instead of having a scheduled speaker, we will have a member showcase with a theme of "**Flowers**"...by then it will be cold and possibly snowy so we can all reminisce about the lazy days of summer and warmer weather! Note the change in date -- we will meet on the **SECOND** Tuesday in December -- the 9th instead of the third Tuesday due to scheduling conflicts with the room.

In **January**, we will attempt our second print competition. We had good participation in the last print competition but unfortunately, ran out of time to properly review the results, discuss the photos, etc. We will try making changes so that we can all benefit from the comments. If you plan on participating in the print competition, you will find an interesting piece on "Why Prints Matter" submitted by Karin Smith beginning page 6.

Welcome to the October Issue of the HCC Newsletter. The following is included in this month's issue:

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OCTOBER 21ST MEETING

Our October 21st meeting will feature a presentation by Frank Dispensa followed by a Print Critique. Members are encouraged to bring up to two mounted or matted, unframed prints for critique. Title and Photographer's name should appear on the back of the picture.

Frank Dispensa....An Overview of In-Camera Exposure Techniques Followed by a Print Critique

Part 1. Getting the most out of your in-camera exposure controls followed by brief Q&A on this material.



Some topics to be discussed:

- > 1. Understanding the Exposure Mode Dial
- > 2. Scenes Settings...How they work
- > 3. Discovering or Rediscovering the Magic of Manual Exposure
- > 4. AE and (AF) Lock
- > 5. What is Exposure Compensation
- > 6. ISO Adjustments...Benefits and Consequences
- > 7. Using Histograms as an Exposure Tool

Part 2 . Print Critique

Frank will also conduct a critique session of printed images focusing on how to evaluate and best present photos.

Please bring two mounted, unframed prints for critique.

The program will take place Tuesday, October 21 at 7:00 pm at Noble Horizons, 17 Cobble Rd., Salisbury, CT. It is free and open to the public. For more information visit: <http://housatoniccameraclub.com>



UPCOMING EVENTS

OCTOBER

MILLBROOK LIBRARY SHOW - October 1, 2014

The Millbrook Library show is open through the end of the month. Opening reception was October 1st. Thank you for the support of all the members who showed up - we had a good turn-out for the reception. Here are some photos from the opening. Don't forget to send your photos to Lazlo for the website. **NOTE: Pickup dates for photos is November 4th through November 8th.**



A Photographer's Journey To: The Gate to Hell - October 3rd - November 16th

The White Gallery represents fine art of exceptional quality and value, and is dedicated to increasing the awareness and appreciation of fine art. The White Gallery on 344 Main Street in Lakeville, CT is hosting a show by Avery Danziger titled "A Photographer's Journey To: The Gate to Hell". Some of you might remember a show by Avery Danziger from 2012 titled "SEEKING PERMANENCE: A Photo Essay of the Harlem Valley Psychiatric Center".

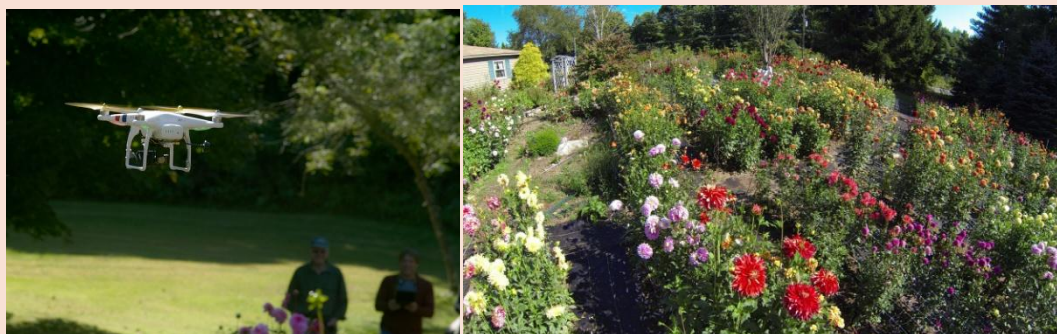
Innisfree - Sunrise opening on October 18th

The garden will open about **an hour before sunrise (6:00 am)** for photographers and other artists, as well as anyone else who would like to experience the spectacular morning light. Naturally, one doesn't need to arrive at dawn to enjoy this special treat. Bring a picnic and stay all day — the garden is open until 5.00pm.

Trip to Something To Crow About Dahlias by Judi Gott

Thursday, September 18th, Brian Wilcox, his dad, Bert Schmitz, Lazlo Gyorsok and I went to Something To Crow About Dahlias in Cornwall. At 3PM the light was still high, but not too, and the Dahlias were WOW!
<http://www.somethingtocrowaboutdahlias.com/>

Brian was on “assignment” with his drone camera, shooting from above when we arrived. (Can’t wait to see the colors from that vantage point).

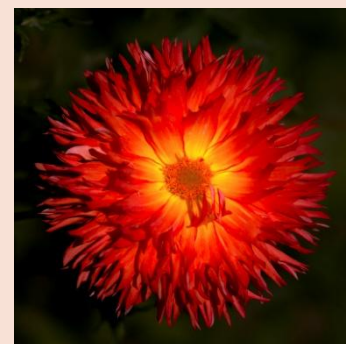
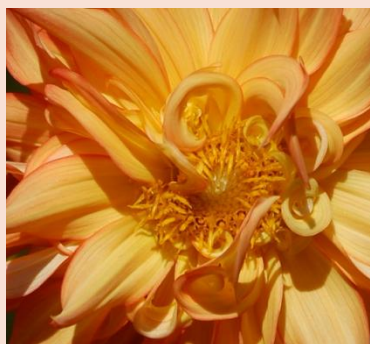


Amanda Chase has a small(ish) dahlia farm on Rt 4 in Cornwall – how many times have I driven past without seeing this gem – and grows around 1800 plants of all varieties (about 200). The colors and flowers were spectacular. Dahlias are summer blooming tubers that come into flower from mid July to early October depending on the weather. Dahlias must be planted each spring and then cut back and dug each fall after the first killing frost. Amanda sells plants, arrangements, dahlias in pots, and tubers.

The garden is not to be missed next season!



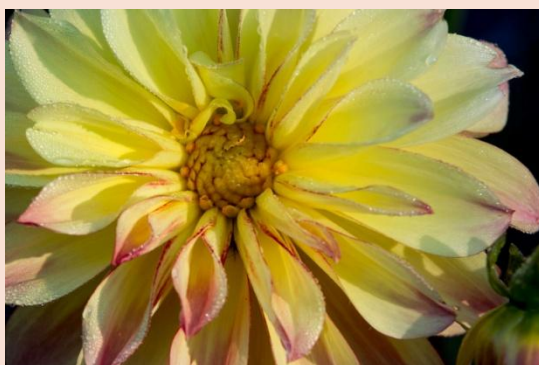
Judith



Lazlo



Brian



Lazlo

HOUSATONIC CAMERA CLUB REPRESENTATIVES for 2014/2015 season

President	Rick Pauline
Vice President	<i>Open</i>
Treasurer	Judy Becker
Membership/Dues	Judy Becker
Publicity	Jeffrey Breitman
Webmaster	Lazlo Gyorsok
Newsletter	Dawn Dingee
Competitions	Brian Wilcox
Salon Committee	Ann Dillon Wilkinson Bill DeVoti
Hospitality	Judith Gott Karin Smith
Liaison Representatives	PSA - Rick Pauline NECCC - Bert Schmitz



PSA COMPETITIONS

Competition seasons generally run from October through September of the following year.

NECCC

The Fall 2014 Interclub competition for NECCC is coming up soon as well.

Accepting entries up to October 17th for both. Voting will start on the 19th.

Send your images to Lazlo to have posted on the HCC website. Please include PSA or NECCC in the subject line along with the category (*Pictorial* or *Nature*). Make sure you size your files to no larger than **1024 pixels wide x 768 pixels tall**. Vertical images must be no taller than 768 pixels.

Files should also be saved as jpeg's and be no larger than **350k**.



Sunflowers - Photographer Dawn Dingee

Thoughts collected from various photographers on "Why Prints Matter" and about "The Importance of the Photographic Print."

With a camera on every smart phone and the resulting explosion of photo capturing and sharing I am constantly surrounded by images. Users of social media become inundated with dozens, or even hundreds of images a day taken by friends and family. It's hard to stand out amidst the noise, and even harder, after a while to discern a really good print from a mediocre one. My mind becomes over saturated and the senses are on overload.

- Karin Smith

Jesse Freidin, award winning fine art dog photographer shares his thoughts about the magic of the printed photograph - <http://jessefreidin.com/>

"In order to turn a negative, and now a digital capture into a print, I first interact very closely with the image. It's not a click and print, or a pre-made Photo Imaging application. When I make a print, I am taking you through every choice I made, specifically where I put my contrast, how my tones flow through the image, where there is crispness and where things fall off. I'm pulling a story out of each negative and place that story on paper. That is the magic of a printed photograph. The story is told from the original (negative or digital capture) to paper. And from that point on, it can be touched and cherished and interacted with, full of the intention of the artist. It is the final piece in the dialog between the artist and the viewer."

Julie Davenport, fine art photographer, <http://www.juliedavenport.co.uk/> shares this on the subject creating a print -

"My experience confirms what photographers long before me have known: Creating a print is as important as the rest of the photographic process. Working to get the right contrast and color, finding the perfect paper, and playing with presentation are all important parts of the process to create something enduring out of your work. While images come and go online, a print is something that can be experienced longer than it takes to click "next." Now, when I give or sell a print to someone else, it feels right, as if I am offering the work of my heart and hands into their keeping. I know I have the means to take the raw material of the world around me and make it into something real; something you can touch and hold and hang on a wall. Printing has inspired me to become a better artist, creating compelling photographs – from start to finish."

And lastly, from a post by: **Bryan Caporicci**, award winning portrait photographer <http://digital-photography-school.com/author/bryancaporicci/>

Digital has done wonders for our industry - it allows us to learn faster, it gives us technologic opportunities that we could have only wished for in the "film" days and it has made completely new styles of photography possible. And while we embrace all of this change that digital has brought and explore the new depths of technology, I think it is important to keep one foot in the "analog" world, at least one area - the physical print. The print versus digital discussion is a controversial topic among photographer, and certainly all have their own opinion. I would like to share some thoughts and explain why I feel prints matter for us as photographers.

Being "in the moment" and away from technology is not a luxury that you get to enjoy all that often in today's digital world. Without having to flip open a laptop and press "next" button dozens of times, when you look at a picture that is printed, you are free of distraction. There is no e-mail bouncing up in the bottom of your screen and no Facebook "dings" going off in another window. You can enjoy the picture and the story it tells in a quiet, distraction-free moment."

Thoughts collected from various photographers on "Why Prints Matter" and about "The Importance of the Photographic Print." ~continued

Prints can separate you as "great" photographer, apart from the "ok" photographers. It is easy to make an image look nice at a low-resolution on the web, but to make an image look great in print involves a whole other skill set.

A print will always be the most realistic representation of an image as it is the only medium that is truly tangible and actual. This will ultimately be the best way to judge your work as an image isn't truly finished until it is in printed form.

It's easier to judge an image when it is printed - you can examine it closer, look at it longer, and see it in different contexts. I have been taught that a great way to judge and find improvement in an image is to print it, display it, and look at it often. You will see things that you would not otherwise notice. This is a much more effective exercise than staring at a computer screen for hours on end.

Consider also that the process itself of creating a print will help you grow as a photographer because it gives you a greater appreciation for the bigger picture. At the same time, the exercise of getting in close, fine tuning and perfecting an image for print will show you a lot about your work that you may otherwise have missed if you were just putting together a quick online gallery or contact sheet.

News from Our Members

Marsden Epworth: I am running a photo gallery every week in the Lakeville Journal's A&E section and inviting all camera club members to submit an interesting shot for publication. Interested photographers may call me at 860-435-9873 ext 111 for details.

Judi Gott: Required reading for all who love flowers, photography, and gardens, a 2013 book published by Timber Press, *Seeing Flowers*, text by Teri Dunn Chase, and photography by Robert Llewellyn, gives an intimate and close up view of the "Hidden Life of Flowers". Don't miss it!

Jeff Breitman: Jeff has shared a website about cell phone lenses - check it out . . .
<http://photojojo.com/store/awesomeness/cell-phone-lenses/new2>

**** * * CLASSIFIEDS * * ****

Nikkor QC 135mm f 3.5 with all original viewfinder, all caps, lens shade, original leather lens and viewfinder case. Everything is immaculate, perfect glass, as new shape these are circa 1950-60s for Nikon S rangefinder cameras. These lenses can be easily adapted to any Mirrorless camera system with a \$15.00 adapter. I have the correct one for (M43) micro four thirds. \$165.00 Contact Jeff Breitman @ sylvan4570@comcast.net.



Story Behind the Picture... by Jeff Breitman

On to way to market, 2 escaped pigs **hogging** the road. Had my trusty mirrorless and did a bunch of shots; this is the best. These pigs are in the 500 lb range - as big a Fiat 500 but very docile per handler.



Just grab it by the pigtail

A great place to photograph... by Rick Pauline

In Beacon, NY Denning's Point is a peninsula that juts out into the Hudson River. We have gone there many times to photograph. Denning's Point was the first location of the Denning's Point Brick Work dating back to 1881. Old bricks with the initials DPBW can be found all along the walking trails. The old factory building is just off to the left when you begin the walk around the point itself. This is a great place to photograph because of the graffiti that covers the walls. Even if you have visited there before, it's a great place to re-visit because new "works of art" are added regularly. Here are some shots of my last visit a few weekends back.



HOUSATONIC CAMERA CLUB MEETING SCHEDULE FOR THE 2014 – 2015 SEASON

Meetings: 3rd Tuesday of the Month (Sept - June)

Where: Noble Horizons, 17 Cobble Rd, Salisbury, CT

Time: 7:00 pm (open to the public)

For directions, click here [Google Maps](#)

- October 21:** Program and Print Critique by Frank Dispensa. Bring up to TWO (2) prints per member.
- November 18:** People Photography, by Lazlo Gyorsok. Review of competition photos.
- December 9:** Holiday Dinner and Member Showcase - *Flowers*
- January 20:** Print Competition; Explanation of Raw Conversion in Photoshop and Photoshop Elements by Rick Pauline
- February 17:** A Photographic Journey by Catherine Noren
- March 17:** Fine Art Photography by Brad and Karin Smith. Review of competition images.
- April 21:** Review/Discussion of Assigned Topics: Home, Motion Showing of the NECCC Digital Circuit
- May 19:** Presentation by Joe Meehan, program T.B.A.
- June 16:** End of Year Dinner and Recorded Commentary— 30 club images



Eye on You - Photographer Rick Pauline

Housatonic Camera Club Membership Enrollment 2014—2015

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00 (and \$10.00 for each additional family member).

Please hand or mail this form to the Treasurer, Judy Becker, 432 Undermountain Road, Salisbury, CT 06068-1101 (Email: judybecker40@att.net Phone: 860-435-2263)

PLEASE PRINT CLEARLY!

NAME(S): _____

ADDRESS(ES): _____

PHONE: _____ E-MAIL: _____

WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.

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Ghostly Visitor at the Gallery Photographer: Karin Smith