



# Housatonic Images

## Final meeting and Dinner

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Announcing our final season meeting and dinner on Tuesday May 19th.

Join us for cocktails and dinner from 5:30pm – 7:30pm

In the Noble Horizons Community Room

Cost of Dinner is \$15.00 per person payable at the dinner

Please email me at [sergeif@comcast.net](mailto:sergeif@comcast.net)

Or call @ 860 824 1165

If you wish to attend the dinner and give your choice of Chicken Marsalla or Baked Stuffed Sole.

The evening presentation at 7:30 will be by Joseph Meehan Originally scheduled for the April meeting.



Photo by Joseph Meehan

### “Panoramic Photography”

by Joseph Meehan

Professional photographer Joseph Meehan is the author of the first book ever written on panoramic photography. Joe will display a number of his panoramic prints along with a slide presentation illustrating the diverse subjects he has photographed using both “pan” film cameras and modern digital methods.

Within a decade of photography’s beginnings in the 19<sup>th</sup> century, panoramic images were being exposed on daguerreotype plates using specialized cameras. Today, this unique form of picture making can be produced without the need for special cameras using software thus ushering in a whole new era for this unique form of photography.

It is not merely the likeness which is precious... but the association and the sense of nearness involved in the thing... the fact of the very shadow of the person lying there fixed forever! It is the very sanctification of portraits I think – and it is not at all monstrous in me to say that I would rather have such a memorial of one I dearly loved, than the noblest Artist’s work ever produced.

*Elizabeth Barrett Browning*

## Millbrook Library Show

All of the 13 photographers who had works in the Noble show may choose to enter two of their photographs from that show into the Millbrook Library Show. Deliveries are expected August 27, 29 or 31 -- deadline (closed 8/30) Any member not included may bring one framed, wired print to the May meeting for possible inclusion if there is room. ~ Bill

## Member Profile ~ Patricia Decker

I live in Limerock but was born in Bridgeport, CT. and grew up in Lordship by the Water. After High School I went to Denmark for a year to study, grow up, and learn a lot. I hitchhiked to France and Spain and worked in England for a while and then returned to America and moved right into NYC. I have always been arty but only started shooting photography for family events in my 30's. In the meantime, I was studying Theatre and Painting and reading poets and

writers and participating in the nightlife of the city as much as I could. It was after my husband died, when I was 40, that I decided to put all my eggs in one basket and try to make money with Photography. I started out doing weddings and liking it very much. My subject had always been intimate moments in people's lives and now it was official. Slowly my confidence built up and so did my fee. A candid style emerged and it was pretty successful. All my work

came from word of mouth. Since I had worked in restaurants and with caterers for many years, I also had contacts in the party planning arena. My motto is "if there is the possibility of transcendence, I want to be there. Simultaneously, my avid interest in art has never subsided. I used the camera like another eye, feeling that every outing is informing my creative vision. True or not, I love shooting, and that alone makes me very happy and challenged. *-cont. page 4*



Lazlo Gyorsok

## Hints & Basics II

By Rita Mathews

In the last Newsletter I was talking about exposure and how to check your meter to see if it is accurate. If it gets you F16 at ISO 100 at 1/100 it is OK. If not you will have to change the ISO to correct it but that means that you will need to remember each time. Better to send it back to be recalibrated. However, today's meters are pretty good and can be trusted to get you an ordinary photo that is "properly" exposed. However it will not get you a winner in a photo contest nor will it adjust its exposure properly in fog, too much sun, no sun and other difficult situations. The meter has been set to keep putting out fair photos without corrections for oddities in light. The difference between a snapshot and a prize photo is a difference that lies with the photographer. As quoted in the last newsletter, George Eastman said: "Light makes photography. Embrace it. Admire it. Love it. But above all know light. Know it for all you are worth, and you will know the key to photography". One pro I know does not use the light meter at all. He knows light so well and what it means that he sets his camera himself. Now I am sure he looks at the histogram for if I ask him any question about exposure he immediately says what does your histogram show you? This gadget is the most valuable on the camera for correcting exposures. I do not know light as well as my pro

friend so I start by metering, take a photo and then look at the histogram and if the right side in particular is up against the end and shoots up the side I know that I must cut the light by using the exposure compensation button to dial in (the main command dial on my camera) -.3 or -.7 or -.1. whatever you deem correct for the amount of light. The medium tones are in the center. If you have the reverse situation where the histogram shows up all the way to the left side you will have under exposure and you must correct by the by adding light on your compensation dial. Above all know light. If it is very sunny and you are taking photos of something white you will have to increase the exposure as you camera will decrease it to light grey. Again if you take a photo of a black coated animal the camera will open up the lens and make the animal more grey. So the compensation button must always be considered. It is the photographer that will control the light, you want more or less, dial it in. This is where the art of knowing light comes in, you can use it to make just the photos you wish. Play with it and you will soon see what a little light or a little less light means to the photograph. Some settings you must know about such as sunsets, you can set your camera on the grey clouds as close to 18% grey as you can get in the sky and repeat it *-cont. page 5*



Gisele Doyle



# NECCC Spring Print Competition Results

## Color

- “Red Sky in the Morning” - Jane Rossman - 23 points
- “Antelope Flats” - Ann Wilkinson - 21 points
- “Alpine Herd” - Bill DeVoti - 19 points
- “The Red Tree” - Naomi Feldman - 21 points

## Black & White

- “Wagon Wheels” - Jane Rossman - 20 points
- “Crow” - George Mudge - 25 points     **First in B&W Class B**
- “Stone Lion” - Gisele Doyle - 22 points

## Black & white make up

- “Icy Trees” - Jane Rossman - 24 points



Jane Rossman



“Don't be afraid to get up close and try unusual angles. Shooting macro will get your creativity juices flowing and help you to see the extraordinary in the ordinary.”  
 ~ Gisele Doyle



## May Photo Challenge

This is the last club photo challenge for the year!

The topics are **SPRING** and **UP-CLOSE** (including macro, super macro). We are also including a special challenge of **WIRES, POLES & POWER LINES** (yes, all

those things you usually want to take out of your photos!)

Please e-mail your entries 3 at a time to Gisele Doyle at [Alwaysdrawing@yahoo.com](mailto:Alwaysdrawing@yahoo.com) by Friday May 15th. They need to be sized to no larger than **1024** pixels wide for Horizontal im-

ages and **768** pixels tall for Vertical images and **File size** no larger than **350Kb**. Name your file in the following manner....  
Your Name-Title Of Photo

If you have any questions or need help, please e-mail Gisele or call her at 518-821-0879.



Photo by Fredrick K. Orkin

**What is it?** An annual event celebrating the start of summer with a parade having elements of Mardi Gras, burlesque, gay pride, and much more. Although the main focus is the parade, the best photo opportunities present themselves during the 90 minutes before, when the participants are getting into their costumes, applying makeup and body paint, and chimping for photographers.

**How to get there?** Depart from Manhattan on the subway (D, F, N, or Q lines to Stillwell Avenue).

**More information?** Official Web site: <http://www.coneyisland.com/mermaid.shtml>

## Patricia Decker cont.

When I can spend time on a project, it is still usually moments between people. However, the landscape up here and all around is so magnificent, that I love shooting fields, grasses, sky, water, etc. Who doesn't? I have used the Leica 6 for my personal work over the years, though not lately; but Canon became my camera a long time ago and I now use the 5D. Digital is really wonderful, but all the work falls

on our shoulders and one must stay speedily informed and have deep pockets. The video camera HAS only just begun to be of interest to me. I am a still photographer by nature; I liken it to poetry. But I want to do memoirs, portraits of people of any age talking about what deeply matters to them; so I am using my Sony HD 12, separate microphone and limited editing capacity so far, and working at

WCATV6 when I need equipment a level up to do some promotions for this evolution. This plan also takes in more of my abilities in that I become the vessel for a person's telling of their story, including their past, present, and plans for the future; I help with the interview, organize their past media, and make a presentation that creatively presents what they want to say

about themselves to their friends, children, parents, etc.

I don't know much about the past of the photo club, but the future, I hope, will enhance community and group outings and shared technological information. Is that reasonable?

Thank you for the opportunity to be a part of the group.



# Live Model Photo Shoot

By Gisele Doyle

On May 1st Lazlo and I had the opportunity to photograph my daughter Katie in the rain. She was a good sport while us photographers took turns holding an umbrella over each other. We stopped at 2 different locations with interesting stone and wood backgrounds. Katie was even willing to climb a wall and lay on the dirty wet top. She also had no problem moving spider webs and sitting in their place. The next day, Katie offered to model again with my usual little models Amy and Andrew. We quickly made

plans to get together with Brian, Lazlo and Jane in Sharon, CT. Brian was gracious enough to share his knowledge (and gear) about using a fill flash, back-lighting and creative angles. I brought a few of my "props" that I collect like hats and scarves, which helped keep things interesting. The "models" had fun coming up with many different poses and Katie showing how versatile and flexible she can be. I had more fun watching Brian and Lazlo trying to keep up with her by climbing around and under

the playground equipment. Andrew was also helping out as the "photographers assistant" and taking many photos with my little point and shoot camera. All 3 models had a good time and definitely want to do it again, and I believe the photographers feel the same. If you are interested in participating in future shoots at different locations (including an indoor studio) just let me know so I can get it scheduled.

Contact; Gisele Doyle  
[Alwaysdrawing@yahoo.com](mailto:Alwaysdrawing@yahoo.com)



Gisele Doyle



Gisele Doyle



Brian Wilcox



Gisele Doyle



Gisele Doyle



Brian Wilcox



Gisele Doyle



Brian Wilcox



Lazlo Gyorsok

## Hints & Basics II Cont.

every time the light changes . Another way is to take a reading directly into the sun, but wait until it is pretty low before you try to look through your eye piece, but first set your aperture as small as it will go 32 or better if your lens can go lower.

Again if the sun is high do not look at it through the lens, wait till it gets closer to the skyline. Again notice your histogram. You undoubtedly will have to slow down the speed at which the camera is set, to get the proper sun color along with the

colorful clouds. By practicing this way with histograms you will soon learn the light you consider to be the best for your photos.



Jane Rossman

## Housatonic Camera Club

Meetings are held on the 3rd Tuesday of every month from September–May

At

The Lifelong Learning Center  
(Wagner Building)

**Noble Horizons**

17 Cobble Road  
Salisbury, CT 06068



**WE'RE ON THE WEB!**

[www.Housatoniccameraclub.org](http://www.Housatoniccameraclub.org)



**PRESIDENT:** Sergei Fedorjaczenko

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**WEBMASTER:** Lazlo Gyorsok

**HISTORIAN:** Ian McCunn

**LIAISON REPRESENTATIVES:** NECCC Prints—Judy Becker  
PSA & NECCC Digital—Rita Mathews

**SALON COMMITTEE:** Bill DeVoti, ch., Brian Wilcox,  
Ann Wilkinson, Lazlo Gyorsok, Rita Mathews

## HOUSATONIC CAMERA CLUB

### Membership Enrollment 2009–2010

I wish to enroll as a member for one year. Attached is the membership fee of \$25.00, and \$10.00 for each additional family member.

Please hand or mail this form to the Treasurer, Jen Abbott  
213 Guilder Hollow Road Sheffield, MA 01257 [JenAbbott@aol.com](mailto:JenAbbott@aol.com) 860-309-4376

PLEASE PRINT ONLY ... AND CLEARLY!

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WE WILL SEND YOU OUR MONTHLY NEWSLETTERS, SCHEDULES, AND CLUB INFO.